



UNIVERSITI TEKNOLOGI MARA

FET622: PAINTING DIMENSION ART AND CONTEXT (PILIHAN MAJOR)

Course Name (English)	PAINTING DIMENSION ART AND CONTEXT (PILIHAN MAJOR) APPROVED
Course Code	FET622
MQF Credit	4
Course Description	Painting Dimension III is derived from an in-depth research and studio practices based on inter disciplinary studies between the Eastern and the Western countries specifically on traditional Malay Islamic and indigenous art. Such a process has been adopted toward the formulation of self-identity in sync with the development of contemporary art. Further research in terms of art concept, media, form and content and meaning generated from the above-mentioned contexts are means in building up theoretical framework for studio practices.
Transferable Skills	Demonstrate professional skills, knowledge and competencies.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation
CLO	<p>CLO1 Integrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and context</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and context.</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & context, artist(s) influence, technicalities)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written report, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1 : INTRODUCTION 1.1) Introduction of the syllabus	
2. WEEK 2: RESEARCH & THEORY 2.1) Identify of Issue and Theme	
3. WEEK 3: RESEARCH & THEORY 3.1) Understanding Art & Context	
4. WEEK 4: RESEARCH & THEORY 4.1) Finding References	
5. WEEK 5: VISUAL RESEARCH 5.1) Material and Techniques	
6. WEEK 6: VISUAL RESEARCH 6.1) Visual Proposal	
7. WEEK 7: VISUAL RESEARCH 7.1) Final Propose of Drawing	

8. WEEK 8: VISUAL RESEARCH 8.1) Artist impression
9. WEEK 9: FINAL EXECUTION 9.1) Preparing towards final surface
10. WEEK 10: FINAL EXECUTION 10.1) Process of making artworks
11. WEEKS 11: FINAL EXECUTION 11.1) Process of making artworks
12. WEEK 12: FINAL EXECUTION 12.1) Assessment on Content
13. WEEK 13: PRESENTATION 13.1) Oral Presentation
14. WEEK 14: PORTFOLIO 14.1) Artwork exhibited, Journal Portfolio (working & final drawing) Presentation (Oral)

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO 1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	15%	CLO5
	Presentation	Present through effective communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & context, artist(s) influence, technicalities (MQF LOD 5)	10%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and context (MQF LOD 2)	20%	CLO2
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and context in written assignment (MQF LOD 6)	25%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Kate Wilson 2015, <i>Drawing and Painting</i>, Thames & Hudson Ltd United Kingdom [ISBN: 9780500239278] • Eleanor Heartney 2013, <i>Art & Today</i>, Phaidon Press Inc. New York [ISBN: 9870714866000] • Amy Dempsey 2002, <i>Styles, Schools and Movements</i>, Thames & Hudson Ltd United Kingdom [ISBN: 0500283761] • Wonil Rhee, Peter Weibel Gregor Jansen, <i>Thermocline of Art. New Asian Waves</i>, 2007 Ed., Hatje Cantz Verlag Ostfildern, Germany [ISBN: 9783775720731] • Stephen Farthing 2010, <i>Art</i>, Thames & Hudson Ltd London [ISBN: 9780500288955] • Duene & Sarah Preble, <i>Artform</i>, 1994 Ed., Harper Collins College Publishers New York [ISBN: 0065008340] • Tristan Manco 2012, <i>Raw Plus Material Equals Art</i>, Thames & Hudson Ltd London [ISBN: 9780500289914] • Dr Mohamed Najib Dawa 2008, <i>Susurmasa Timelines</i>, Balai Seni Lukis Negara Kuala Lumpur [ISBN: 9789833497249]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources