



UNIVERSITI TEKNOLOGI MARA

FET588: CERAMIC DIMENSION ART AND IDEA

Course Name (English)	CERAMIC DIMENSION ART AND IDEA APPROVED
Course Code	FET588
MQF Credit	3
Course Description	This module provides students with a deeper understanding of ideas, materials and ceramic processes. More comprehensive experiments will be conducted in exploring ideas through materials and processes. Exercises include experimental techniques, wheel work, model and mould making, slip casting, surface treatments and glaze (colours) making. Student will be guided through various set projects and supported with series of lectures and group critic sessions in studio practice. Projects set will deal with a more complex forming problems and all elements and principle of forms, ideas and execution/experiments. At the end of the semester student will present (display and oral presentation) their complete art work for evaluation.
Transferable Skills	Demonstrate the ability to identify self-skill, knowledge and analytical thinking about solving problem.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop, Supervision, Project-based Learning
CLO	<p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and ideas.</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and idea</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication (oral and written) on process of artwork and final execution of the philosophical interpretation (art & idea, artist(s) influence, technicalities)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. WEEK 1: INTRODUCTION 1.1) 1. Introduction to course content 1.2) 2. Research in sculpture: Art & Ideas 1.3) 3. Background research in sculpture, identifying development of sculpture ,movements & contemporary art issues 1.4) 4. Formulate research problem	
2. WEEK 2: RESEARCH & THEORY 2.1) 1. Conducting literature search & literature review on local and global art scenes 2.2) 2. Describe relevant artists references	
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Choosing research method, theme to support relevant ideas 3.2) 2. Discussing research data , gathered info about contemporary ideas	
4. WEEK 4: RESEARCH & THEORY 4.1) 1. Discussing and observed contemporary artist,works and ideas. 4.2) 2. Projects proposal and idea for sculpture	

<p>5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Discuss and present development of ideas & drawings 5.2) 2. Critic session or slide presentation on references 5.3) 3. Discussing & formulating drawing sketches 5.4) 4. Choosing and discussing final outcome: Drawing research</p>
<p>6. WEEK 6: VISUAL DEVELOPMENT 6.1) 1. Materials and techniques 6.2) 2. How to conduct, choose and discuss materials and techniques</p>
<p>7. WEEK 7: VISUAL DEVELOPMENT 7.1) 1. Mock-up/ Simulation 7.2) 2. Construct mock-up according to ideas in drawings and identifying wright materials for actual work</p>
<p>8. WEEK 8: FINAL FABRICATION 8.1) 1. Materials for final 8.2) 2. From mock-up to actual material, techniques adapted from references and resolved ideas</p>
<p>9. WEEK 9: FINAL FABRICATION 9.1) 1. Execute and fabricate sculpture base from discussion on actual works</p>
<p>10. WEEK 10: FINAL FABRICATION 10.1) 1. Ongoing workshop activity for body of works</p>
<p>11. WEEK 11: FINAL FABRICATION 11.1) 1. Ongoing workshop activity for body of works</p>
<p>12. WEEK 12: FINAL FABRICATION 12.1) 1. Bisque firing process</p>
<p>13. WEEK 13: FINAL FABRICATION 13.1) 1. Prepare for glazing process 13.2) 2. Glaze Firing process 13.3) 3. Prepare visual documentation- photos, sketches & drawings from earlier processes to final</p>
<p>14. WEEK 14: PRESENTATION 14.1) 1. Present portfolio of artworks and written journal within group 14.2) 2. Exhibit accordingly to the relevant site or space</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQFLOD 2) CLO: 3	30%	CLO3
	Presentation	Present through effective oral communication from the previous task (CLO1, CLO2, CLO3) base on philosophical interpretation in related to the art & idea, artist(s) influence, technicalities with written communication in the report from previous task (written proposal [CLO1], the process of artwork [CLO2, CLO3], and artwork's philosophical interpretation [CLO4]). (MQF LOD 5)	20%	CLO4
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and idea (MQF LOD 2) CLO: 2	25%	CLO2
	Written Report	Illustrate the selection of "issue or theme" for understand the problem from the analysis of visual and textual references; & art and idea in written assignment (MQF LOD 6) CLO: 1	25%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • Book Emily Reason 2010, <i>Ceramics for Beginners: Wheel Throwing (Lark Ceramics Book) by Emily Reason (7-Mar-2010) Hardcover</i> , Lark (7 Mar. 2010) (1600) • Book Anderson Turner 2010, <i>Ceramic Projects: Forming Techniques (Ceramic Arts Handbook Series)</i> , The American Ceramic Society (1718) • Book Bill Jones 2015, <i>Sculpture Techniques (Ceramic Arts Handbook Series)</i> , American Ceramic Society; 1st Edition edition (December 1, 2015) • Book 2014 <i>Ceramic Sculpture : Making Faces: A Guide to Modeling the Head and Face with Clay</i> , Alex Irvine (1672) • Book Anderson Turner 2014, <i>Glazing Techniques</i>, American Ceramic Society (1773) • Book Anderson Turner 2014, <i>Surface Decoration Techniques (Ceramic Arts Handbook)</i> , American Ceramic Society (1807) • Book James C. Watkins 2004, <i>Alternative Kilns & Firing Techniques: Raku * Saggar * Pit * Barrel</i> , Lark Books (May 1, 2004) • Book Richard Zakin 2015, <i>Electric Kiln Ceramics: A Guide to Clays, Glazes, and Electric Kilns</i> , The American Ceramic Society; 4th edition (March 24, 2015) • Book Brian Taylor 2014, <i>Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color</i> , B.E.S. Publishing (August 1, 2014) • Book Russell Tate 2019, <i>CERAMICS Firing and glazing notebook: Record all your creative processes step by step.</i> , Independently published (February 27, 2019) • Book Joaquim Chavarria 1994, <i>The Big Book of Ceramics: A Guide to the History, Materials, Equipment and Techniques of Hand-Building, Throwing, Molding, Kiln-Firing and Glazing Pottery and Other Ceramic Objects</i> , Watson-Guptill; First U.S. edition (September 1, 1994) • Book AOTEAROA Press 2019, <i>Hand Throwing: Modern Ceramics Firing & Glazing Notebook</i> , Independently published (March 22, 2019)