



**UNIVERSITI TEKNOLOGI MARA**

**FET580: FORM AND SOUL ART AND IDEA**

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| <b>Course Name (English)</b>   | FORM AND SOUL ART AND IDEA <b>APPROVED</b>  |
| <b>Course Code</b>   | FET580  |
| <b>MQF Credit</b>  | 2   |
| <b>Course Description</b>  | Studies about the Arts and Malay (Islamic) Aesthetic is a continuation of building concepts and statement in preparing for their own artwork. Student need to be very critical in their own understanding about the aspect of art and aesthetic, so that student would be able to use it as a guideline towards their content and context in developing their ideas, artwork and statement base on our Malaysian tradition. |
| <b>Transferable Skills</b>   | Demonstrate the ability to dream, imagine and visualize.  |
| <b>Teaching Methodologies</b>  | Lectures, Studio, Tutorial, Discussion  |
| <b>CLO</b>   | CLO1 Identify) research problems<br>CLO2 Examine) research methodology<br>CLO3 (Analyse) literature review and visual research<br>CLO4 (Interpret) materials and techniques to the proposed artworks<br>CLO5 (Support) a portfolio of artworks  |
| <b>Pre-Requisite Courses</b>   | No course recommendations   |
| <b>Topics</b>  |   |
| <b>1. Research &amp; Theory I (Introduction)</b><br>1.1) Introduction to form and soul within an idea  |   |
| <b>2. Research &amp; Theory II (History)</b><br>2.1) Visual art research methodology<br>2.2) Aesthetic theory and history  |   |
| <b>3. Research &amp; Theory III (Idea)</b><br>3.1) Impact of National Cultural Congress on Malaysian Art<br>3.2) Malay Philosophical Thoughts  |   |
| <b>4. Presentation I</b><br>4.1) Artworks Influenced by Malay and Islamic Aesthetics   |   |
| <b>5. Presentation II</b><br>5.1) The Role of Artists  |   |
| <b>6. Presentation III</b><br>6.1) Paradigm the Current & Past Via Visual Art Practices  |   |
| <b>7. Visual Art Research I: Select a theme for final project</b><br>7.1) Reflections and explanations, research about related artists' practice.  |   |
| <b>8. Visual Research II : Choose and analyzed selected visual artwork</b><br>8.1) Examine the semiotics elements; signs and symbols;<br>8.2) have a doubled meaning; visual and symbolic, conventional and arbitrary. |   |
| <b>9. Visual Research III : Idea development</b><br>9.1) Selected theoretical within theme; explorations of relevant visual concepts; and engaged with the Malaysia contexts.  |   |
| <b>10. Visual Research IV : Adaptation and Sustaining</b><br>10.1) Work on Final Project - extension and exploration of idea through media experiences.  |   |
| <b>11. Continued progress and review</b><br>11.1) Advanced investigation into art, media, techniques and strategies of artists.  |   |

**12. Research and exploration of media, techniques**

12.1) Exciting investigation of media and ideas,

12.2) Creative exploration of technique, surface and materials.

**13. Final assessment**

13.1) Final drawing and report.

| Assessment Breakdown  | %       |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO  |
|----------------------------------|-----------------|------------------------|-----------------|------|
|                                  | Assignment      | n/a                    | 20%             | CLO1 |
|                                  | Assignment      | n/a                    | 20%             | CLO2 |
|                                  | Assignment      | n/a                    | 20%             | CLO5 |
|                                  | Group Project   | n/a                    | 15%             | CLO3 |
|                                  | Test            | n/a                    | 25%             | CLO4 |

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| Reading List       | <p><b>Reference Book Resources</b></p> <ul style="list-style-type: none"> <li>• 1988, <i>Balai Seni Lukis Negara 58 88</i>, National Visual Art Gallery Kuala Lumpur</li> <li>• 1971, <i>Deraf Dasar Kebudayaan Kebangsaan</i>, University of Malaya Kuala Lumpur</li> <li>• Mandal, Sumit K. 2008, <i>The National Culture, Policy and Contestation Over Malaysian Identity</i>, Institute of Southeast Asian Studies. Singapore</li> <li>• T. K. Sabapathy, Redza Piyadasa 1983, <i>Modern Artists of Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Redza Piyadasa 2000, <i>Rupa Malaysia</i>, Balai Seni Lukis Negara Kuala Lumpur [ISBN: 9789839572377]</li> <li>• Ismail Zain 1977, <i>Cultural planning and general development in Malaysia</i>, Ministry of Culture, Youth &amp; Sports Malaysia Kuala Lumpur</li> </ul> |
| Article/Paper List | This Course does not have any article/paper resources  |
| Other References   | This Course does not have any other resources  |