



UNIVERSITI TEKNOLOGI MARA

FET574: PRINTMAKING DIMENSION ART AND IDEA (PILIHAN 2D)

Course Name (English)	PRINTMAKING DIMENSION ART AND IDEA (PILIHAN 2D) APPROVED
Course Code	FET574
MQF Credit	3
Course Description	This Printmaking course revolves around thematic issues on Art and Ideas. It encourages students to explore the application of art research. To identify research problems and develop a project from the given theme, using any medium in printmaking of his/her choice is central for this course. However, Silkscreen printing/Screen Process will be the focus of technical concern for the semester.
Transferable Skills	Demonstrate ability to identify and articulate skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Demonstrations, Discussion, Workshop
CLO	CLO1 (Identify) Research Problem CLO2 Compare literature and related visual search in printmaking CLO3 (Choose) and select method, materials and techniques in printmaking CLO4 Build the proposed artwork from the selected visual images in printmaking CLO5 (Plan) the portfolio for systematic operational performance
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Identification of Research theory 1.2) Concept & Practices in Descriptive research II 1.3) Art and Ideas - Theory of Art Criticism II	
2. PROPOSED DRAWINGS 2.1) What make an artwork? 2.2) Percept and Concept II	
3. MATERIALS & TECHNIQUES 3.1) Who's who in Silkscreen Printing/Screen Process 3.2) Traditional & Contemporary Techniques 3.3) Related Terms & Terminology	
4. PROOF 4.1) Definition of Proof 4.2) Marks and Image II 4.3) Image and Technique II	
5. EDITION 5.1) Printing process VS edition II 5.2) Edition versus Original Print II	
6. PRESENTATION 6.1) What is a print portfolio? 6.2) Why signature is necessary in Print? 6.3) Discipline in presenting prints portfolio	
7. SKILLS FOR LIFE AND WORK 7.1) Creativity and time management II 7.2) Costly mistakes in Printmaking II	

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	20%	CLO2
	Final Project	n/a	25%	CLO4
	Portfolio/Log Book	n/a	20%	CLO5
	Visual Assessment	n/a	15%	CLO3
	Written Report	n/a	20%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 0073379271] • Donald Saff 2009, <i>Printmaking</i>, 2nd Ed., Wadsworth Publishing Company [ISBN: 003055358X] • John Ross 1991, <i>The Complete Printmaker: Techniques, Traditions, Innovations</i>, Free Press [ISBN: 0029273722] • Dwight W. Pogue 2012, <i>Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability</i>, Random House LLC [ISBN: 0823008126] • Jamie Berger, Cranky Pressman, Keith Berger 2012, <i>Push Print</i>, Lark Books (NC) [ISBN: 1454703288] • E. Ashley Rooney, Stephanie Standish 2015, <i>Contemporary American Print Makers</i>, Schiffer Pub Limited [ISBN: 0764346911] • Karl Ruhrberg, Manfred Schneckenburger, Christiane Fricke, Ingo F. Walther, Klaus Honnef 2012, <i>Art of the 20th Century</i>, Taschen America Llc [ISBN: 3836541149] • David Britt 2008, <i>Modern Art: Impressionism to Post-Modernism</i>, Thames & Hudson [ISBN: 0500238413] • Dietmar Elger 2011, <i>Modern Art 1870-2000: Impressionism to Today</i>, 2nd Ed., Taschen [ISBN: 3836527308] • Hans Werner Holzwarth 2013, <i>Art Now</i>, Taschen America Llc [ISBN: 3836528169] 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			