Course Name (English)	DRAWING DIMENSION ART AND IDEA APPROVED
Course Code	FET571

MQF Credit	3

Course Description	This module is aimed to encourage the students in establishing of a personal, practical and conceptual agenda in drawing that will enable progression to the year 3, and that prepares them for a more independent and reflective modes of working. With tutorial support students will manage a personal line of visual enquiry in terms of individual IDEAS. Students are required to give short individual presentation that outlines their interest in the work of selected artist/artists. These will be formatively assessed. For final assessment, students are required to present a body of visual work that demonstrates curiosity and experimentations and that show the integration of personally identified visual concerns together with some fundamental understanding of its contextual and theoretical nature.

Transferable Skills	Student able to establishing of a personal, practical and conceptual agenda in drawing that will enable progression to the year 3, and that prepares them for a more independent and reflective modes of working.

Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Presentation

CLO	CLO1 Research and Theory CLO2 Visual Research - Theory CLO3 Visual Research - Practical CLO4 Final Execution CLO5 Presentation

Pre-Requisite Courses	No course recommendations

Topics
1. RESEARCH & THEORY 1.1) Research in art (drawing) – Project 1 1.2) * Identifying different ideas in drawing research. 1.3) 1.4) Background research in drawing 1.5) * Identifying background research on artist/s drawing ideas, his/her philosophy and practice.
2. RESEARCH & THEORY 2.1) Lecture on how to identify research problem 2.2) * Identifying research question on how the ideas (references) can be develop 2.3) 2.4) Compare literature search & write literature review 2.5) * How to compare research method in doing a literature research. 2.6) 2.7) Employ research method 2.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2
3. RESEARCH & THEORY 3.1) Research in art (drawing) – Project 2 3.2) * Identifying different ideas in drawing research. 3.3) 3.4) Background research in drawing 3.5) * Identifying and reworking background research on artist/s drawing ideas, his/her philosophy and practice

4. DRAWING PROJECT 1
4.1) Identifying &, employing materials & techniques
4.2)
4.3) Drawing studio – Employing drawing exercise for project 1

5. DRAWING PROJECT 1
5.1) Critic on theoretical research
5.2) * Identifying themes
5.3) * Identifying artist involves and their works
5.4) * Drawing studio – Employing drawing exercise for project 1

6. DRAWING PROJECT 1
6.1) Drawing studio – Choosing and employing drawing exercise for project 1

7. ACADEMIC TRIP
7.1) Lecture on how to identify research problem
7.2) * Identifying research question on how the ideas (references) can be develop
7.3)
7.4) Compare literature search & write literature review
7.5) * Comparing research method in doing a literature research.
7.6)
7.7) Employ research method
7.8) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2

8. CRITIC SESSION
8.1) Critic on theoretical research
8.2) * Identifying themes
8.3) * Identifying artist involves and their works

9. MATERIALS & TECHNIQUES
9.1) Identifying &, employing materials & techniques
9.2)
9.3) Drawing studio – Employing drawing exercise for project 1&2

10. DRAWING PROJECT 2
10.1) Drawing studio – Choosing and employing drawing exercise for project

11. DRAWING PROJECT 2
11.1) Drawing studio – Choosing and employing drawing exercise for project 2

12. DRAWING PROJECT 2
12.1) Drawing Studio - Choosing and employing drawing exercise for project 2

13. CRITIC SESSION
13.1) Critic on theoretical research
13.2) 1. Identifying themes
13.3) 2. Identifying artist involves and their works

14. DRAWING PROJECT 2
14.1) Drawing studio – Choosing and employing drawing exercise for project 2

15. ASSESSMENT & PRESENTATION PROJECT 2
15.1) Assessment on drawing project
15.2) * Identifying themes
15.3) * Identifying artist involves and their works
15.4) * Comparing different works, ideas and techniques
15.5) * Examining portfolio

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	20%	CLO1
	Assignment	Assignment	20%	CLO2
	Final Project	Final Project	25%	CLO4
	Portfolio/Log Book	Portfolio/Log Book	20%	CLO5
	Visual Asssessment	Visual Assesment	15%	CLO3

Reading List	Recommended Text	• **Maslen, Mick and Southern, Jack 2011, *The Drawing Project: An Exploration of the Language of Drawing*, Black Dog Publishing New York**
		• **Rattemeyer, Christian 2013, *Vitamin D2: New Perspectives in Drawing,*, Phaidon Press UK**
	Reference Book Resources	• **Braembussche, Antoon Van De. 2008, *Thinking Art*, Brussels: Springer.**
		• **Barrett, Terry 2008, *Why is tht Art? Aesthetics and criticism of contemporary art.*, Oxford University Press.**
		• **Dexter, Emma. 2005, *Vitamin D: New Perspectives in Drawing.*, Phaidon Press.**
		• **Downs, Marshall, Sawdon, Selby & Tormey (Eds.). 2008, *Drawing Now: Between the Lines of Contemporary Art.*, I. B. Tauris.**
		• **Garrels, Gary 2005, *Drawing from The Modern, Volume 2: 1945-1975*, The Museum of Modern Art.**
		• **Holder, John & Hodgkinson, Philip (Eds.). 2013, *Good Old Drawing: G.O.D*, Haus Publishing**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	