# UNIVERSITI TEKNOLOGI MARA

**FET534: PRINTMAKING DIMENSION ART AND STYLE**

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| **Course Name (English)** | PRINTMAKING DIMENSION ART AND STYLE  `APPROVED` |
| **Course Code** | FET534 |

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| **MQF Credit** | 3 |

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| **Course Description** | By applying the principles and techniques of Art research, this Printmaking course introduce, discuss thematic issues on Art & Style. Students will be encouraged to develop and proposed individual issues (artworks) based on a given theme. Using any medium of printmaking, of his/her choice is central for this course. However, serigraphy printing will be the focus of technical concern for the semester |

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| **Transferable Skills** | Demonstrate ability to identify and articulate skills, knowledge and understanding confidently and in a variety of contexts |

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| **Teaching Methodologies** | Lectures, Studio, Workshop |

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| **CLO** | CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style |
| | CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style |
| | CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicallities |
| | CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities) |
| | CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment |

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| **Pre-Requisite Courses** | No course recommendations |

| **Topics** |
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| **1. 1. Introduction to RESEARCH & THEORY**<br>1.1) Identification of Research theory<br>1.2) Concept & Practices in Descriptive research I<br>1.3) Art and Style - Theory of Art Criticism I |
| **2. 2. PROPOSED DRAWINGS**<br>2.1) What make an artwork I<br>2.2) Percept and Concept I |
| **3. 3. MATERIALS & TECHNIQUES**<br>3.1) Who's who in Serigraphy Printing<br>3.2) Related Terminology & Techniques |
| **4. 4. PROOF**<br>4.1) Definition of Proof<br>4.2) Marks and Image I<br>4.3) Image and Technique I |
| **5. 5. EDITION**<br>5.1) Printing process and edition I<br>5.2) Edition versus Original Print I |

**6. 6. PRESENTATION**
6.1) What is a print portfolio?
6.2) Why signature is necessary in Print?
6.3) Discipline in presenting prints portfolio

**7. 7. SKILLS FOR LIFE AND WORK**
7.1) Creativity and time management I
7.2) Costly mistakes in Printmaking I

| Assessment Breakdown | % |
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| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
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| | Final Project | Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5% | 30% | CLO3 |
| | Portfolio/Log Book | Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5% | 10% | CLO5 |
| | Presentation | Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5% | 10% | CLO4 |
| | Visual Asssessment | Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10% | 30% | CLO2 |
| | Written Report | Research: 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5% | 20% | CLO1 |

| Reading List | This Course does not have any book resources |
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| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |