UNIVERSITI TEKNOLOGI MARA
FET532: PAINTING DIMENSION ART AND STYLE

Course Name (English)	PAINTING DIMENSION ART AND STYLE APPROVED
Course Code	FET532

MQF Credit	3

Course Description	Painting Dimension Art & Style, this course adopts the modern art perspective from the 19th to 21st century both in studio and theory practices. It also involves with inter disciplinary art from the East in terms of drawing, printmaking, digital collage, relief and etc. Such approaches are dealt with in order to have a better grasp in linking subject matter, media and techniques towards an integrated and deeper understanding both in the processes and the techniques involved in creating and producing works for the final project.

Transferable Skills	The thematic issues for this semester will be: Art and Styles

Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Supervision

CLO		
	CLO1	Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style
	CLO2	Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style
	CLO3	Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities
	CLO4	Demonstrate the value of information through communication (oral and written) on process of artwork and final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities)

Pre-Requisite Courses	No course recommendations

Topics
1. WEEK 1: INTRODUCTION 1.1) 1. Introduction to course content 1.2) 2. Research in PAINTING: Art & Style 1.3) 3. Background research in painting 1.4) 4. Formulate research problem
2. WEEK 2: RESEARCH & THEORY 2.1) 1. Conducting literature search & literature review 2.2) 2. Choosing research method 2.3) 3. Discussing research data
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Analysing Literature 3.2) 2. Write and describe the chosen subject and ideas 3.3) 3. Visual Analysis and Observation
4. WEEK 4: VISUAL DEVELOPMENT 4.1) 1. Discuss and develop idea development base from art & style 4.2) 2. Compare, identify and apply materials and techniques 4.3) 3. Formulate method ,materials and techniques 4.4) 4. Sketches & Drawing development

5. WEEK 5: VISUAL DEVELOPMENT 5.1) 1. Proposal, discuss and critics visual development 5.2) 2. Select appropriate drawing sketches,method,materials & techniques
6. WEEK 6: VISUAL DEVELOPMENT 6.1) 1. Present final sketches and drawings 6.2) 2. Refine concept and idea : Material & technique
7. WEEK 7: VISUAL DEVELOPMENT 7.1) 1. First Project: select base from idea development :ART & STYLE 7.2) 2. Gather, select and get familiar with material & technical problems
8. WEEK 8: FINAL EXECUTION 8.1) 1. Select and discussion on actual materials and techniques 8.2) 2. Solving technical problems.
9. WEEK 9: FINAL EXECUTION 9.1) 1. Critic session on painting problems 9.2) 2. How to formulate, apply and analyse materials and techniques
10. WEEK 10: FINAL EXECUTION 10.1) 1. Familiarize skills & techniques 10.2) 2. Construct selected body of works from mock up for final project
11. WEEK 11: FINAL EXECUTION 11.1) 1. Discuss and critic session on value of painting forms 11.2) 2. Document all working process appropriately
12. WEEK 12: FINAL EXECUTION 12.1) 1. Critic session 12.2) 2. Final painting development
13. WEEK 13: PRESENTATION 13.1) 1. Final arrangement and plan for presentation 13.2) 2. Finishing & Compile documentation- sketches ,drawings ,photo & written statement/ journal
14. WEEK 14: PRESENTATION 14.1) 1. Prepare & install final work (pedestal, site specific, wall piece & etc) 14.2) 2. Present portfolio/body of artworks accordingly

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Demonstrate the value of information through communication (oral and written) on process of artwork and final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities)	20%	CLO4
	Assignment	Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style	25%	CLO1
	Assignment	Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities	30%	CLO3
	Visual Asssessment	Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style	25%	CLO2

Reading List	Recommended Text	• **Charlotte Bonham-Carter,David Hodge 2011,** *The Contemporary Art Book*, **1 Ed., Goodman LONDON W1T3JW [ISBN: 9781847960054]** • **David Shapiro,Christopher Sweet 1991,** *Mondrian flowers*, **1 Ed., Harry N Abrams Inc NEW YORK [ISBN: 0-8109-3615-1]** • **EDWARD LUCIE-SMITH 2007,** *ART TODAY*, **1 Ed., PHAIDON PRESS LIMITED LONDON [ISBN: 9780714838885]** • **Stephen Farthing 2008,** *Five Hundred and One Great Artists*, **10 Ed., Barrons Educational Series Incorporated LONDON [ISBN: 0-7641-6133-4]** • **El?bieta Dzikowska,** *Polacy w sztuce ?wiata*, **4 Ed., ROSIKON PRESS [ISBN: 83-911163-9-5]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	