



UNIVERSITI TEKNOLOGI MARA

FET530: FORM AND SOUL ART AND STYLE

Course Name (English)	FORM AND SOUL ART AND STYLE APPROVED
Course Code	FET530
MQF Credit	2
Course Description	Form and Soul is a subject, which involves continuously from semester 03 and 04. The subject also includes the philosophy and ideas, the arts and the Malay aesthetics, The Islamic aesthetics, and the essence of Malaysia is one of the main volume to the basic of theoretical research and the basic of statement construction for students. The students will be able to generate ideas, interpretation and appreciation in a an aesthetics critique aspects and this would also helps the students to see new perspective and dimension and in the interpretation of meanings and form of an artwork of traditional spirits.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.
Teaching Methodologies	Lectures, Field Trip, Discussion, Presentation
CLO	CLO1 Identify research problem. CLO2 Compare literature and related visual search in form and soul CLO3 (Choose) and select method, materials and techniques in form and soul CLO4 Build the proposed artwork from the selected visual images in form and soul CLO5 (Plan) the portfolio for systematic operational performance
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY I (Course Introduction) 1.1) Course information, objectives and aims, 1.2) Introduction into visual art research (form, soul and style).	
2. RESEARCH & THEORY II (Identifying research problem) 2.1) Review related, relevant literature and visual artwork, 2.2) Theme identification/topic/issue.	
3. RESEARCH & THEORY III (Choose theory and research method) 3.1) Existing theories and practices, 3.2) The philosophy of Malay's art visualization, 3.3) Arts and the Malay aesthetics, Islamics and indigenous arts.	
4. VISUAL RESEARCH I (Visit and observation) 4.1) Recording ideas, observations and insights relevant visual, 4.2) Proposed new issues: form and soul within the style, 4.3) Gathered various image banks.	
5. VISUAL RESEARCH II (Visual Research and Reading Images) 5.1) Describe carefully the features of the subjects, 5.2) Analyze the image sources within cultural or stylistic aspects are represented the style.	
6. VISUAL RESEARCH III (Choose and redraw the artistic elements) 6.1) Examine in how the visual elements are combined accordingly with the traditional approaches.	
7. PRESENTATION (Individual presentation) 7.1) Presentation should include: 7.2) Introduction (background, problem statement, objectives), 7.3) Analysis (texts, images and visual artwork analysis), 7.4) Tracing or drawing (from the subject analyzed).	

8. MATERIALS & TECHNIQUES

8.1) Choose an appropriate medium accordingly.

9. FINAL EXECUTION (IMAGE DEVELOPMENT)

9.1) Development of themes and ideas

9.2) Traditional arts phenomena

9.3) Intellectual characteristics of art

10. FINAL PRESENTATION

10.1) Reflection on the art making processes and their outcomes

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Presentation	20%	CLO5
	Individual Project	Final Execution	25%	CLO4
	Visual Assessment	Process (Visual Proposal)	15%	CLO3
	Visual Assessment	Research (Visual)	20%	CLO2
	Written Report	Research (history)	20%	CLO1
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • <i>Susurmasa Timelines</i> [ISBN: 9789833497249] • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia of Malaysia: Crafts and the visual arts</i>, Editions Didier Millet [ISBN: 9789813018570] • Syed Ahmad Jamal & David Kamansky 1988, <i>Contemporary Paintings of Malaysia</i> [ISBN: 978983957200] • Ahmad Jamal (Syed), <i>Form and Soul</i> [ISBN: 9789836237712] • Barbara D. Metcalf 2009, <i>Islam in South Asia in Practice</i>, Princeton University Press [ISBN: 9780691044200] 		
Article/Paper List	Reference Article/Paper Resources	<ul style="list-style-type: none"> • Salleh Yaapar 2005, Negotiating Identity in Malaysia: Multi-Cultural Society, Islam, Theatre and Tourism, <i>Asian Journal of Social Science</i>, Vol. 33, 473 		
Other References	This Course does not have any other resources			