



UNIVERSITI TEKNOLOGI MARA

FET528: CERAMIC DIMENSION ART AND STYLE

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| Course Name (English) | CERAMIC DIMENSION ART AND STYLE APPROVED |
| Course Code | FET528 |
| MQF Credit | 3 |
| Course Description | This module is aimed to provide students with fundamental studio knowledge and practical experience in working with clay materials. Concentration will be on wheel work, throwing and turning besides some basic modeling and mould making, slip casting, surface treatments and glaze (colors) making. The student will be guided through various set projects with a series of lectures and critics in studio practice. Projects set will deal with creativity in wheel works, forms and surfaces with the introduction of all basic elements and principle of forms, ideas and execution/experiments in the actual forming processes. Practice is also investigated through material practice, elements of visual language and cultural theory. At the end of the semester student will present (display and oral presentation) their complete artwork for evaluation. |
| Transferable Skills | Hand build and slip casting Coloring (stain/oxide/glaze) Firing (bisque/glaze) |
| Teaching Methodologies | Lectures, Studio, Demonstrations, Practical Classes, Tutorial, Discussion, Presentation, Journal/Article Critique |
| CLO | <p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style (MQF LOD 6)</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities) (MQF LOD 5)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment</p> |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Research & Theory 1.1) Research methodology | |
| 2. Research & Theory 2.1) Aesthetic theory 2.2) Art Criticism 2.3) Art History | |
| 3. Research & Theory 3.1) Introduction to Art & Styles | |
| 4. Visual Research 4.1) Drawing process | |
| 5. Visual Research 5.1) Understanding & analyzing styles in drawing | |

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| 6. Visual Research 6.1) Understanding & analyzing styles in drawing |
| 7. Visual Research 7.1) Academic Trip 7.2) Field studies |
| 8. Visual Research 8.1) Critic Session |
| 9. Materials & Techniques 9.1) Understanding / analyzing material and techniques |
| 10. Final Execution 10.1) Understanding / analyzing ceramic approaches |
| 11. Final Execution 11.1) Understanding / analyzing ceramic approaches |
| 12. Final Execution 12.1) Choosing and applying appropriate ceramic process |
| 13. Final Execution 13.1) Critic Session |
| 14. Final Execution 14.1) Choosing and applying appropriate ceramic process |
| 15. Presentation 15.1) Final artwork 15.2) Presentation drawing |

| Assessment Breakdown | % |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
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| | Final Project | Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5% | 30% | CLO3 |
| | Portfolio/Log Book | Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5% | 10% | CLO5 |
| | Presentation | Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5% | 10% | CLO4 |
| | Visual Assessment | Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10% | 30% | CLO2 |
| | Written Report | Research: 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5% | 20% | CLO1 |

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| Reading List | Recommended Text | <ul style="list-style-type: none"> • Louisa Taylor 2011, <i>Ceramics</i>, 1 Ed., Words & Visuals Press Pte Ltd Singapore [ISBN: 9789810892500] • Suzanne J. E. Tourillott 2009, <i>500 Ceramic Sculptures</i>, Lark Books (NC) New York [ISBN: 9781600592478] • Duncan Hooson, Anthony Quinn 2012, <i>The Workshop Guide to Ceramics</i>, 1 Ed., Thames & Hudson Ltd London [ISBN: 9780500516218] |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |