



UNIVERSITI TEKNOLOGI MARA

FET524: PRINTMAKING DIMENSION ART AND STYLE

Course Name (English)	PRINTMAKING DIMENSION ART AND STYLE APPROVED
Course Code	FET524
MQF Credit	3
Course Description	By applying the principles and techniques of Art research, this Printmaking course introduce, discuss thematic issues on Art & Style. Students will be encouraged to develop and proposed individual issues (artworks) based on a given theme. Using any medium of printmaking, of his/her choice is central for this course. However, intaglio printing will be the focus of technical concern for the semester.
Transferable Skills	Demonstrate ability to identify and articulate skills, knowledge and understanding confidently and in a variety of contexts.
Teaching Methodologies	Lectures, Workshop, Supervision
CLO	<p>CLO1 Illustrate the formulation to analyse the problem using scientific skills in developing problem statement in the discipline through the understanding of art and style (MQF LOD 6)</p> <p>CLO2 Construct systematically base on guided response in producing drawing using appropriate material and techniques in visual proposal through the understanding of art and style</p> <p>CLO3 Build using appropriate skills from the guided response of visual proposal in the final execution through the application of elements and principles in art and using appropriate technicalities</p> <p>CLO4 Demonstrate the value of information through communication on final execution of the philosophical interpretation (art & style, artist(s) influence, technicalities) (MQF LOD 5)</p> <p>CLO5 Justify for valuing the discipline phenomena by managing the information through the portfolio, written journal, display of artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to RESEARCH & THEORY 1.1) Identification of Research theory 1.2) Concept & Practices in Descriptive research I 1.3) Art and Style - Theory of Art Criticism I	
2. PROPOSED DRAWINGS 2.1) What make an artwork I 2.2) Percept and Concept I	
3. MATERIALS & TECHNIQUES 3.1) Who's who in Intaglio Printing 3.2) Related Terminology & Techniques	
4. PROOF 4.1) Definition of Proof 4.2) Marks and Image I 4.3) Image and Technique I	
5. EDITION 5.1) Printing process and edition I 5.2) Edition versus Original Print I	

6. PRESENTATION

- 6.1) What is a print portfolio?
- 6.2) Why signature is necessary in Print?
- 6.3) Discipline in presenting prints portfolio

7. SKILLS FOR LIFE AND WORK

- 7.1) Creativity and time management I
- 7.2) Costly mistakes in Printmaking I

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution: 1) Technicalities - 15% 2) Elements & Principles in Art - 10% 3) Style selection - 5%	30%	CLO3
	Portfolio/Log Book	Portfolio Presentation: 1) Journal Compilation 2) Drawing folio - 5% 3) Artwork display - 5%	10%	CLO5
	Presentation	Philosophical Interpretation: 1) Justification on subject selection and Justification on technicalities selection - 5% 3) Justification on artist influence and Explanation on art & style development - 5%	10%	CLO4
	Visual Assessment	Visual Research: 1) Drawing - 10% 2) Material & Techniques Exploration - 10% 3) Visual Proposal / Mock-up - 10%	30%	CLO2
	Written Report	Research: 1) Issue Statement - 5% 2) Problem Statement and Objective(s) - 5% 3) Literature and Visual Search (Problem base) - 5% 4) Artist/Artworks References (Problem base) - 5%	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 0073379271] • Jonathan Fineberg 2010, <i>Art Since 1940</i>, 3rd Ed., Pearson • David G. Wilkins, Bernard Schultz, Katheryn M. Linduff 2008, <i>Art Past Art Present</i>, 6th Ed., Pearson Prentice Hall [ISBN: 013235716X] • Mark Getlein 2012, <i>Living With Art</i>, 10th Ed., McGraw-Hill Education [ISBN: 0073379255] • Lucie-Smith, Edward 1992, <i>ART & CIVILIZATION</i>, Prentice Hall New Jersey • Zelanski, Paul. Pat Fisher, Mary 2010, <i>THE ART OF SEEING</i>, 8th Ed., Prentice Hall New Jersey [ISBN: 13: 978-02057] • Edmund Burke Feldman 1992, <i>Varieties of Visual Experience</i>, 4th Ed., Harry N Abrams Inc [ISBN: 0139534490] • Dennis J. Sporre 2013, <i>Reality Through the Arts</i>, 8th Ed., Pearson [ISBN: 0205858228] • Bruce D. Kurtz 1992, <i>Contemporary Art: 1965-1990</i>, Prentice Hall College Div [ISBN: 0131730223]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	