



UNIVERSITI TEKNOLOGI MARA

FET486: INTERMEDIATE SCULPTURE

Course Name (English)	INTERMEDIATE SCULPTURE APPROVED
Course Code	FET486
MQF Credit	3
Course Description	This course is emphasizing on basic steel fabrication in sculpture. It is a continuous introductory lesson on three dimensional exercises that provide technical experience and understanding of form and material in using metal through welding and forging technique. Student will be guided through a series of lectures that discuss on the genre of steel base sculptures and fundamental processes related to steel fabrication. Throughout the course, written assignments and demonstration are vital in order to develop their basic understanding of creative design concepts by observing references from the History of Modern art in the local and international art scene. The main objective is to see how each student is able to develop his/her own hands-on practice in applying basic metal sculpture skills.
Transferable Skills	Student will be able to do basic steel fabrication in sculpture.
Teaching Methodologies	Lectures, Studio, Practical Classes, Tutorial, Discussion
CLO	<p>CLO1 Identify knowledge for remembering the basic understanding of technical and skills in respective discipline</p> <p>CLO2 Compare the knowledge for understand the phenomena through the past literature and artwork(s) reference in respective discipline</p> <p>CLO3 Select systematic approach about the technicality and material from the guided response for visual drawing and proposal from chosen theme / subject-matter</p> <p>CLO4 Build the artwork which guided from the selective visual images, technicalities and element in art for final artworks</p> <p>CLO5 Present the portfolio and report through the systematic operational performance for responding to phenomena of displaying the artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: Introduction 1.1) 1. Introduction on background research in welding and forging.	
2. WEEK 2: Research & Theory 2.1) 1. Lecture on how to identify research problem in welding and forging.	
3. WEEK 3: Research & Theory 3.1) 1. Compare literature search & write literature review in welding and forging. 3.2) 2. Applying research method in welding and forging.	
4. WEEK 4: Research & Theory 4.1) 1. Identifying research data in welding and forging. 4.2) 2. Identifying and applying projects planning.	
5. WEEK 5: Visual Development 5.1) 1. Assignment briefing (welding and forging project)	
6. WEEK 6: Visual Development 6.1) 1. Applying drawing proposal, method and material.	
7. WEEK 7: Visual Development 7.1) 1. Identifying and applying final outcome base from drawing research	

<p>8. WEEK 8: Visual Development 8.1) 1. Comparing, identifying and applying materials and techniques.</p>
<p>9. WEEK 9: Final Execution 9.1) 1. Studio presentation of technique & class critic. 9.2) 2. Applying and identifying appropriate method in class discussion and critic.</p>
<p>10. WEEK 10: Final Execution 10.1) 1. Preparing materials for final: Applying and identifying method in preparing material for final.</p>
<p>11. WEEK 11: Final Execution 11.1) 1. Applying and identifying method for final 11.2) 2. Material, technique & fabrication</p>
<p>12. WEEK 12: Final Execution 12.1) 1. Artwork fabrication</p>
<p>13. WEEK 13: Presentation 13.1) 1. Studio presentation</p>
<p>14. WEEK 14: Portfolio 14.1) 1. Overall performance in semester</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and style	30%	CLO3
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal, the process of artwork, displaying the final artwork and self-involvement assessment (overall performance in the current semester)	20%	CLO5
	Presentation	Execute the artworks base on the final proposal selection using appropriate skills and techniques	30%	CLO4
	Visual Assessment	Identify and compare the past literature and artworks reference in the respective discipline	10%	CLO2
	Written Report	Identify the basic knowledge about technicalities and skills on the respective discipline	10%	CLO1

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources