



## UNIVERSITI TEKNOLOGI MARA

### FET474: INTERMEDIATE PRINTMAKING

<b>Course Name (English)</b>	INTERMEDIATE PRINTMAKING <b>APPROVED</b>
<b>Course Code</b>	FET474
<b>MQF Credit</b>	2
<b>Course Description</b>	This course discusses on the problem of Light, Form and Space using Intaglio medium. Students are expected to develop their formal design skills and their technical proficiency in conventional printmaking. Ideas will be developed through visual research studies. This course also offers the exploration of medium in Intaglio Process to give the opportunity toward entrepreneurship.
<b>Transferable Skills</b>	Technical proficiency in Intaglio printmaking.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Tutorial, Discussion, Presentation, Workshop
<b>CLO</b>	CLO1 Define research problem CLO2 Compare literature and visual search in intaglio printmaking CLO3 Draw and develop idea of subject-matter in getting appropriate composition and quality of line. CLO4 Build from the appropriate technique and media for the process of making Intaglio Printmaking artwork. CLO5 Present the series of progress and final work in proper portfolio.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH &amp; THEORY</b> 1.1) Literature Search and Review 1.2) Research Methodology in Art making 1.3) Theory of light, form and space	
<b>2. DRAWING PROCESS</b> 2.1) Visual Search 2.2) Sketches and Drawing	
<b>3. MATERIAL &amp; TECHNIQUES</b> 3.1) Plate as a Matrix 3.2) Acid & Non-acid bite 3.3) Hard Ground & Soft Ground 3.4) Tools for Etching & Dry-point 3.5) Ink & Substrate	
<b>4. FINAL EXECUTION</b> 4.1) Matrix making 4.2) Printing Process 4.3) Proof and Edition	
<b>5. PRESENTATION</b> 5.1) Finishing Final artworks 5.2) Mounting & Framing 5.3) Report on projects	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment is writing task on literature review about the intaglio printmaking, the artwork from related artist reference and the theory of light, form and space.	10%	CLO1
	Presentation	Journal, portfolio and exhibition	20%	CLO5
	Visual Assessment	Individual Project on subject-matter drawing development	20%	CLO2
	Visual Assessment	Development of Final Drawing	20%	CLO3
	Visual Assessment	Individual Project on Dry-point medium included visual search, process & edition, media & technique, finishing final and discipline & commitment.	30%	CLO4

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Robert Adam &amp; Carol Robertson. 2007, <i>Intaglio – The Complete Safety-first System for Creative Printmaking.</i>, Thames &amp; Hudson. UK</li> <li>• Grabowski B. &amp; Fick B. 2009, <i>Printmaking- A Complete guide to materials &amp; Processes</i>, Laurence King Publishing UK</li> <li>• Hughes, A. &amp; Vernon-M, H. 2008, <i>Printmaking: Traditional and Contemporary Techniques.</i>, Roto Vision Book UK</li> <li>• Jane Stobart. 2001, <i>Printmaking for Beginners.</i>, Watson-Guption. New York</li> <li>• Bamber Gascoigne 2004, <i>How to Identify Prints</i>, 2nd ed. Ed., Thames &amp; Hudson. New York</li> </ul>	<ul style="list-style-type: none"> <li>• Simmons, Rosemary. 2002, <i>Dictionary of Printmaking Terms.</i>, A &amp; C Black Publisher. London</li> <li>• Ocvirk, O.G., Stinson, R.E., Wigg, P.R., Bone, R.O., &amp; Cayton, D.L., 2006, <i>Art Fundamentals: Theory and Practice.</i>, 10th ed. Ed., McGraw Hill. New York</li> <li>• Preble, Duane &amp; Sarah, Duane. 2004, <i>Art Forms.</i>, 7th Ed. Ed., Prentice Hall. USA</li> <li>• Mitchell, Beazley. 2003, <i>The Elements of Design.</i>, Octopus Publishing. London</li> <li>• Rosalind Ragans. 1995, <i>Art Talk.</i>, 2nd ed. Ed., Macmillan/McGraw-Hill. Ohio</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	