



UNIVERSITI TEKNOLOGI MARA

FET472: INTERMEDIATE PAINTING

Course Name (English)	INTERMEDIATE PAINTING APPROVED
Course Code	FET472
MQF Credit	2
Course Description	This level explores the theory and visual research on light & form. This module aims to the analytical components formal aspect though out the observation of visual order. Ability to develop skill with guided response in understanding of painting with nature environment as a subject matter. The student will have to study LIGHT & FORM and also to solving the problem with using the technique scrambling and glazing.
Transferable Skills	This level student have to deeper understanding the theoretical, practical and knowledgeable , develop their own artwork and skill.
Teaching Methodologies	Lectures, Studio, Demonstrations, Presentation
CLO	CLO1 (Recognize) research problem CLO2 (Choose) literature and related visual search painting CLO3 (Identify) and select method, materials and techniques in painting CLO4 Build the proposed artwork from the selected visual images in painting CLO5 (Prepare) the portfolio for systematic operational performance
Pre-Requisite Courses	No course recommendations
Topics	
1. A. RESEARCH & THEORY 1.1) • Research methodology 1.2) • Aesthetic theory 1.3) • Artist References	
2. B. DRAWING- VISUAL RESEARCH 2.1) • Data collection 2.2) • Development of Idea 2.3) • Final drawing	
3. C. MATERIAL & TECHNIQUES 3.1) • Technique & Terminology of painting 3.2) • Material & Preparation	
4. D. PAINTING APPROACH 4.1) • Impressionism 4.2) • Combine Techniques : scrambling & glazing 4.3) Structure of painting 4.4) • Layer 1 4.5) • Layer 2 4.6) • Layer 3	
5. E. PRESENTATION 5.1) • Portfolio of art work 5.2) • Disciplines working artwork 5.3) • Organize the exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critic Session 1: 10% Journal in Painting Approach.	10%	CLO1
	Presentation	1. Body of artwork (final painting artwork) 5% 2. Journal / artist statement & references 10% 3. Portfolio (working & Final painting) 5%	20%	CLO5
	Visual Assessment	Critic Session 2: 20% - Ideas and focus - (synthesizing the idea through series of drawings and exploration)	20%	CLO2
	Visual Assessment	Critic Session 3: 30% - Idea, light, form and space (Final drawings and exploration)	20%	CLO3
	Visual Assessment	Final Execution of Artwork	30%	CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> • Grosenick, Uta. Taschen, Koln, 2005, <i>ART NOW</i>, London, L.A, Madrid, Paris, Tokyo • Steve Allrich 200, <i>Oil Painting For The Serious Beginner: Basic Lessons in Becoming a Good Painter</i>, .New York. • Teel Sale and Claudia Betti. Thomas Wadsworth. 2004, <i>Drawing</i>., CA United States • Harold B. Stone. 2002, <i>Exploring Life Drawing</i>., Harold B. Stone. • Heartney, Eleanor, <i>ART & TODAY</i>., Phaidon Press Limited. London. London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	