



UNIVERSITI TEKNOLOGI MARA

FET436: FUNDAMENTAL SCULPTURE

Course Name (English)	FUNDAMENTAL SCULPTURE APPROVED
Course Code	FET436
MQF Credit	3
Course Description	This course will be an initial introduction to sculpture in general. It will cover fundamental aspects of sculpture as 'a language of form and space'. It is aimed to develop a basic knowledge and understanding about the practices in sculpture-making by looking from the historical and contemporary contexts, local and global. Students will be guided through a series of lectures, written assignments and demonstration to develop their basic knowledge of creative process in sculpture. The course will provide an opportunity for the students to explore and exercise basic sculptural practices in modelling and mould making using clay and POP(Plaster of Paris) /lost wax casting. Before the end of the semester, students will produce individual work(s) that are based from their findings. The main objective is to see how each student is able to develop his/her own hands-on practice in applying basic modelling and mould making in sculpture skills.
Transferable Skills	Student will be able to do modelling and mould making in sculpture.
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Discussion, Presentation, Workshop
CLO	<p>CLO1 Identify knowledge for remembering the basic understanding of technical and skills in respective discipline</p> <p>CLO2 Compare the knowledge for understand the phenomena through the past literature and artwork(s) reference in respective discipline</p> <p>CLO3 Select systematic approach about the technicality and material from the guided response for visual drawing and proposal from chosen theme / subject-matter</p> <p>CLO4 Build the artwork which guided from the selective visual images, technicalities and element in art for final artworks</p> <p>CLO5 Present the portfolio and report through the systematic operational performance for responding to phenomena of displaying the artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION 1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
2. WEEK 2: RESEARCH & THEORY 2.1) 1. Lecture on understanding modeling and mold making. 2.2) 2. Applying research method in modeling and mold making.	
3. WEEK 3: RESEARCH & THEORY 3.1) 1. Identifying research data in modeling and mold making	
4. WEEK 4: RESEARCH & THEORY 4.1) 1. Compare literature search & write literature review in modeling and mold making.	
5. WEEK 5: RESEARCH & THEORY 5.1) 1. Identifying and applying projects planning in modeling and mold making assignment (modeling and mold making project)	
6. WEEK 6: RESEARCH & THEORY 6.1) 1. Identifying and applying final outcome base from drawing research	

<p>7. WEEK 7 : VISUAL DEVELOPMENT 7.1) 1. Comparing, identifying and applying materials and techniques 7.2) 2. Applying drawing proposal, method and material.</p>
<p>8. WEEK 8 : VISUAL DEVELOPMENT 8.1) 1. Presentation of technique & class critic. 8.2) 2. Identifying appropriate method in class discussion and critic.</p>
<p>9. WEEK 9 : VISUAL DEVELOPMENT 9.1) 1. Applying and identifying method in preparing material for final 9.2) 2. Studio presentation for mock-up & class critic</p>
<p>10. WEEK 10: FINAL EXECUTION 10.1) 1. Select systematic approach in technicalities 10.2) 2. Build the artwork guided from the selective visual images</p>
<p>11. WEEK 11 : FINAL EXECUTION 11.1) 1. Studio working and class discussion 11.2) 2. Build the artwork guided from the selective visual images and technicalities</p>
<p>12. WEEK 12 : FINAL EXECUTION 12.1) 1. Studio working and class discussion</p>
<p>13. WEEK 13 : FINAL EXECUTION 13.1) 1. Studio working and class discussion 13.2) 2. Materials for final, rechecking finishing & technique</p>
<p>14. WEEK 14 : PORTFOLIO 14.1) 1. Preparing a portfolio and written journal 14.2) 2. Preparing for assessment and exhibition</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Identify the basic knowledge about technicalities and skills on the respective discipline (MQF LOD 1)	10%	CLO1
	Assignment	Identify and compare the past literature and artworks reference in the respective discipline (MQF LOD 1)	10%	CLO2
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO4
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO1, CLO2], the process of artwork [CLO3, CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	20%	CLO5
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and style (MQF LOD 2)	30%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Trusted, Marjorie. 2007, <i>The Making of Sculpture</i>, V & A Publications UK • Unger, Ronald 1986, <i>Begin Sculpture</i>, Right Way Plus • Plowman, John 2003, <i>The Manual of Sculpting Techniques</i>, A & C Black Publishers Ltd • Collins, Judith 2007, <i>Sculpture today</i>, Phaidon Press
	Reference Book Resources	<ul style="list-style-type: none"> • Mills, John W 2005, <i>Encyclopedia of Sculpture Techniques</i>, Batsford Ltd UK
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	