



UNIVERSITI TEKNOLOGI MARA

FET432: FUNDAMENTAL PAINTING

Course Name (English)	FUNDAMENTAL PAINTING APPROVED
Course Code	FET432
MQF Credit	3
Course Description	This course is an introduction to the conventional method of Painting. The student will have to study FORM and also to solving the problem with material and technique may include of technique scrambling and glazing. Painting incorporates with drawing skill to solve the problem of light and form through the understanding of formal aspect element and principles.
Transferable Skills	Student able to develop the technical in painting approach and develop their own skill and knowledge.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation
CLO	<p>CLO1 Identify knowledge for remembering the basic understanding of technical and skills in respective discipline</p> <p>CLO2 Compare the knowledge for understand the phenomena through the past literature and artwork(s) reference in respective discipline</p> <p>CLO3 Select systematic approach about the technicality and material from the guided response for visual drawing and proposal from chosen theme / subject-matter</p> <p>CLO4 Build the artwork which guided from the selective visual images, technicalities and element in art for final artworks</p> <p>CLO5 Present the portfolio and report through the systematic operational performance for responding to phenomena of displaying the artwork and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. WEEK 1: INTRODUCTION	
1.1) 1. Syllabus content explanation 1.2) 2. Assessment procedure explanation	
2. WEEK 2: RESEARCH & THEORY	
2.1) 1. Lecture on understanding still life and landscape 2.2) 2. Applying research method in still life and landscape	
3. WEEK 3: RESEARCH & THEORY	
3.1) 1. Identifying research data in painting	
4. WEEK 4: RESEARCH & THEORY	
4.1) 1. Compare literature search & write literature review in painting	
5. WEEK 5: RESEARCH & THEORY	
5.1) 1. Identifying and applying projects planning in painting assignment (still life and landscape project)	
6. WEEK 6: RESEARCH & THEORY	
6.1) 1. Identifying and applying final outcome base from drawing research	
7. WEEK 7: VISUAL DEVELOPMENT	
7.1) 1. Comparing, identifying and applying materials and techniques 7.2) 2. Applying drawing proposal, method and material.	
8. WEEK 8: VISUAL DEVELOPMENT	
8.1) 1. Presentation of technique & class critic. 8.2) 2. Identifying appropriate method in class discussion and critic	

<p>9. WEEK 9: VISUAL DEVELOPMENT 9.1) 1. Applying and identifying method in preparing material for final 9.2) 2. Studio presentation for painting</p>
<p>10. WEEK 10: FINAL EXECUTION 10.1) 1. Select systematic approach in technicalities 10.2) 2. Build the artwork guided from the selective visual images</p>
<p>11. WEEK 11: FINAL EXECUTION 11.1) 1. Studio working and class discussion 11.2) 2. Build the artwork guided from the selective visual images and technicalities</p>
<p>12. WEEK 12: FINAL EXECUTION 12.1) 1. Studio working and class discussion</p>
<p>13. WEEK 13: FINAL EXECUTION 13.1) 1. Studio working and class discussion 13.2) 2. Materials for final, rechecking finishing & technique</p>
<p>14. WEEK 14: PORTFOLIO 14.1) 1. Preparing a portfolio and written journal 14.2) 2. Preparing for assessment and exhibition</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Execute the artworks base on the final proposal selection using appropriate skills and techniques (MQF LOD 2)	30%	CLO4
	Portfolio/Log Book	Managing the portfolio (set of drawing process), compilation of written assignment in the report from previous task (written proposal [CLO1, CLO2], the process of artwork [CLO3, CLO4]), displaying the final artwork and self-involvement assessment (overall performance in the current semester) (MQF LOD 7)	20%	CLO5
	Visual Assessment	Identify and compare the past literature and artworks reference in the respective discipline (MQF LOD 1)	10%	CLO2
	Visual Assessment	Produce set of drawing that related to the proceed "issue or theme" from the understanding of art and style (MQF LOD 2)	30%	CLO3
	Written Report	Identify the basic knowledge about technicalities and skills on the respective discipline (MQF LOD 1)	10%	CLO1

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Grosenick, Uta 2005, <i>ART NOW</i>, Taschen Koln London, L.A, Madrid, Paris, Tokyo • Heartney 2008, <i>ART & TODAY</i>, Eleanor Phaidon Presss Limited • Steve Allrich 2001, <i>Oil Painting For The Serious Beginner: Basics Lessons in Becoming a Good Painter</i> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL(Theory and Practice)</i>, The McGraw-Hill Companies • Harold B.Stone 2002, <i>Exploring Life Drawing</i> • Arnheim, Robert 1954, <i>Art & Visual Perception</i>, Berkeley, University of California Press • Itten, Johannes 1970, <i>Elements of Color</i>, John Wiley & Sons New York • Wong, Wucius 1987, <i>Principles of Color Design</i>, Van Nostrand Reinhold New York
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources