



UNIVERSITI TEKNOLOGI MARA

FET422: FUNDAMENTAL PAINTING

Course Name (English)	FUNDAMENTAL PAINTING APPROVED
Course Code	FET422
MQF Credit	2
Course Description	This course is an introduction to the conventional method of Painting. The student will have to study FORM and also to solving the problem with material and technique may include of technique scrambling and glazing. Painting incorporates with drawing skill to solve the problem of light and form through the understanding of formal aspect element and principles.
Transferable Skills	Student able to develop the technical in painting approach and develop their own skill and knowledge.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation
CLO	<p>CLO1 Identify knowledge (PLO1) for remembering (C1) the basic understanding of painting</p> <p>CLO2 Compare the knowledge (PLO1) for understand (C2) the phenomena through the past literature and artwork(s) reference in painting</p> <p>CLO3 Select systematic approach (PLO2) about painting technicality (scrambling and glazing) and material from the guided perception (P1) for visual proposal from chosen theme / subject-matter</p> <p>CLO4 Build the structure for producing artwork (PLO2) which guided (P3) from the selective visual images for final painting</p> <p>CLO5 Present the portfolio and journal through the systematic operational performance (PLO2) for responding to phenomena(A2)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) 1. Literature Search and review of History on Respective Discipline 1.2) 2. Aesthetic; Light and Form; Colour Theory 1.3) 3. Methodology in Art Making	
2. VISUAL RESEARCH 2.1) 1. Data collection of Visual and Selection 2.2) 2. Analytical drawing	
3. PROCESS OF VISUAL PROPOSAL 3.1) 1. Idea Development 3.2) 2. Final Composition 3.3) 3. Media and Material Preparation	
4. FINAL EXECUTION 4.1) 1. Impressionist 4.2) 2. Techniques scrambling 4.3) 3. Structure of Painting (Layer 1, 2 and 3)	
5. PRESENTATION 5.1) 1. Portfolio of art work 5.2) 2. Report on Project 5.3) 3. Organize the Artwork Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research History	10%	CLO1
	Presentation	Presentation 1.Portfolio 2.Report 3.Artwork Presentation	20%	CLO5
	Visual Assessment	Visual Research	20%	CLO2
	Visual Assessment	Process - Visual Proposal	20%	CLO3
	Visual Assessment	Final Execution	30%	CLO4

Reading List	Recommended Text	<ul style="list-style-type: none"> • Grosenick, Uta. Taschen. 2005, <i>ART NOW.</i>, Koln London, L.A, Madrid, Paris, Tokyo. London, L.A, Madrid, Paris, Tokyo. • Heartney 2008, <i>ART & TODAY</i>, Eleanor Phaidon Press Limited. London. • Steve Allrich 2001, <i>Oil Painting For The Serious Beginner: Basic Lessons in Becoming a Good Painter.</i>, New York. 2001 • Ocvirk, Stinson, Wigg, Bone, Cayton. 1998, <i>ART FUNDAMENTAL (Theory and Practice).</i>, The McGraw-Hill Companies. USA • Harold B. Stone 2002, <i>Exploring Life Drawing.</i>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	