



UNIVERSITI TEKNOLOGI MARA

FET366: SCULPTURE MEDIA DIMENSION

Course Name (English)	SCULPTURE MEDIA DIMENSION APPROVED
Course Code	FET366
MQF Credit	3
Course Description	Media Dimension. Exploring broad spectrum of potential media and technique in creating an effective sculpture of various possibilities. Addressing the issues of space, form, surface and to encourage cross discipline in the making of the final artwork.
Transferable Skills	1. Student be able to choose suitable material in sculpture making. 2. Student be able to used suitable material and technique in sculpture making 3. Knows the relation between form and content
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 Select the objective of the problems. CLO2 Construct the elements and principles of art in the literature reviews. CLO3 Discover the visual images through selected composition. CLO4 Compare and evaluate the potential of visual images and reconstruct the images the images in the artwork. CLO5 Exhibit the portfolio of artwork
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY: Introduction, History, Material, Visual, Characteric 1.1) Introduction of media and technique 1.2) Background research in Sculpture Media 1.3) Sculpture material and techniques in Media Dimension 1.4) Select of Visual Practice for Individual/Theme 1.5) Visual Characteristic – discussing research data, visual literature and artist reference	
2. VISUAL RESEARCH: Analytical, Sketches, Idea, Final 2.1) Analytical drawing 2.2) Sketches/Drawing 2.3) Idea Development 2.4) Final Working Sculpture - Compositional	
3. MATERIALS & TECHNIQUES: Conduct, Finishing 3.1) How to conduct, choose and discuss materials and welding techniques 3.2) Studio presentation for mock-up and class critic	
4. FINAL EXECUTION: Materials, Finishing 4.1) Potential media in sculpture (fiber glass, stone, woods, metal & ceramic) 4.2) Rechecking techniques and finishing-depends on media chosen	
5. PRESENTATION: Location, Portfolio, Oral, Assessment 5.1) Choosing location, pedestal, groundwork etc 5.2) Preparing portfolio and written journal 5.3) Oral Presentation 5.4) Assessment and Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2
	Written Report	History Media & Techniques and Artwork Reference	20%	CLO1

Reading List	Recommended Text	
	Reference Book Resources	
	<ul style="list-style-type: none"> • Preble, Duane, Preble, Sarrah, Frank, Patrick 2002, <i>Art Forms</i>, Prentice Hill New Jersey • Williams, Arthur 2006, <i>The Sculpture Reference: Contemporary Techniques, Terms, Tools, Materials And Sculpture</i>, Sculpture Book Publishing US • Krauss, E. Rosalind 2007, <i>Passages in Modern Sculpture</i>, Viking Adult US • Mills, John W 2005, <i>Encyclopaedia of Sculpture Techniques</i>, Batsford Ltd US • Unger, Ronald 1986, <i>Begin Sculpture</i>, U.K Right Way Plus • Plowman, John 2003, <i>The Manual of Sculpting Techniques</i>, A & C Black Publishers Ltd. U.K • Peck, Judith Stern 1990, <i>Sculpture as Experience: Working with Clay, Wire, Wax, Plaster and Found Objects</i>, KP Books U.K 	
	<ul style="list-style-type: none"> • Karen Wilkin 2006, <i>A Sculpture Reader: Contemporary Sculpture since 1980</i>, University of Washington Press US • Eustace, Katharine 2001, <i>Continuity and Change: Twentieth Century Sculpture in the Ashmolean Museum</i>, University of Washington Press .Seattle • Ferguson, Russell 1992, <i>Discourses: Conversations about Postmodern Culture (Documentary Sources in Contemporary Art)</i>, The MIT Press US • Read, Herbert 2000, <i>Modern sculpture: A concise history</i>, Thames & Hudson. New York 	
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	