



UNIVERSITI TEKNOLOGI MARA

FET361: DRAWING MEDIA DIMENSION

Course Name (English)	DRAWING MEDIA DIMENSION APPROVED
Course Code	FET361
MQF Credit	3
Course Description	An Advance Drawing course, articulating problems of pictorial syntax in relation of subject matter, media and techniques toward an integrated understanding - to the components of art - subject, form and content suggested by historical and recent artistic practice for final projects
Transferable Skills	Drawing- Surface Treatment Drawing Techniques- Media Exploration
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 Select the Objective of the problems. CLO2 Construct the elements and principle of art in the literature review. CLO3 Discover the visual images through selected composition. CLO4 Compare and evaluate the potential visual images and construct the images in the artwork. CLO5 Exhibit the portfolio of artwork.
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY: Elements studies, Media & Techniques, Theme. 1.1) Introduction of media and techniques 1.2) Line and shape studies 1.3) Drawing media and techniques 1.4) Selection of visual practice-individual / theme 1.5) Visual Characteristic	
2. VISUAL RESEARCH:Artwork, Sketch, Idea. 2.1) What make an artwork ? 2.2) Sketch / Drawing 2.3) Idea development 2.4) Final working drawing	
3. MATERIAL & TECHNIQUES: Approach, Terminology, Application 3.1) Material, techniques and style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
4. FINAL EXECUTION:Drawing, Approaches, Final 4.1) Drawing Approach 4.2) Identify and apply drawing approaches 4.3) Final Drawing 4.4) Choose and apply appropriate drawing process	
5. PRESENTATION: Journal, Portfolio, Oral, Exhibition 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	history, material and technique artwork references	20%	CLO1
	Individual Project	project 1	30%	CLO3
	Individual Project	project 2	30%	CLO4
	Presentation	report and presentation	10%	CLO5
	Visual Assessment	visual research proposal	10%	CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies USA • Betti, Claudia and Sale, Teel 1997, <i>DRAWING (A Contemporary Approach)</i>, Holt, Rinehart and Winston, Inc USA • Jacklyn St. Aubyn 1998, <i>Drawing Basics</i>, Wadsworth Publishing Company [ISBN: 0155038621]

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Fineberg, Jonathan 1995, . <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall N.J • Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall N.J • Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J • G. Wilkins, David. Schultz, Bernard and M.Linduff, Kathryn 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall N.J • D. Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall N.J • Atkins, Robert 1990, <i>ART SPEAK</i>, Abbeville Press N.York • Mike W. Lin 1993, <i>Drawing and Designing with Confidence</i>, John Wiley & Sons [ISBN: 0471283908] • Stanley Maltzman 1999, <i>Drawing Trees Step by Step</i>, Northlight [ISBN: 0891348859] • Jim Leggitt 2002, <i>Drawing Shortcuts</i>, Wiley [ISBN: 0471075493] • Judy Martin 1989, <i>Drawing with Colour An inspirational Guide To Using creative Colour In Your Drawing</i> , Studio Vista Lodon [ISBN: 0289800536] • Heartney, Eleanor 2008, <i>ART & TODAY</i>, Phaidon Press Limited London • Grosenick, Uta 2005, <i>ART NOW</i>, Taschen Koln, London

Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • Book Grosenick, Uta 2005, <i>ART NOW</i>, London, L.A, Madrid, Paris, Tokyo, Taschen. Koln • Book Lucie-Smith, Edward 1995, <i>ARTODAY</i>, London, Phaidon Press Limited • Book Hertz, Richard 1993, <i>THEORIES OF CONTEMPORARY ART</i>, N.J, Prentice Hall • Book L.Anderson, Richard 1989, <i>ART IN SMALL-SCALE SOCIETIES</i>, N.J, Prentice Hall • Book Cahoone, Lawrence 1996, <i>FROM MODERNISM TO POSTMODERNISM (An Anthology)</i> , USA, Black Well Pub • Book Smagula, Howard 1989, <i>CURRENTS (Contemporary Directions In The</i>

Visual Arts) , N.J, Prentice Hall

- Book Hyde Minor, Vernon 1994, *ART HISTORY'S HISTORY*, N.J, Prentice Hall
- Book Ali, Zakaria 1989, *SENI DAN SENIMAN*, DBP, K-L
- Book Hassan, Mohd.Affandi 1992, *PENDIDIKAN ESTETIKA DARIPADA PENDEKATAN TAUHID* , DBP, K-L
- Book Abdullah, Ahmad Kamal 1990, . *KESENIAN ISLAM*, DBP, K-L