



UNIVERSITI TEKNOLOGI MARA

FET334: PRINTMAKING MEDIA & TECHNIQUE: SPACE

Course Name (English)	PRINTMAKING MEDIA & TECHNIQUE: SPACE APPROVED
Course Code	FET334
MQF Credit	3
Course Description	Media and Technique 3 – Form, value and space This course evolves around the problem of Form, value/light and space seen in relation to the components of Art - subject, form and context (Ocvirk, Stinson, Wigg, Bone, Cayton, 2003), in the construction of pictorial syntax. Through observation, the studies investigate the associated concept of Form and value
Transferable Skills	An application of development printmaking process by producing an artwork from screen printing techniques of printmaking
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Manage the fundamental knowledge of space for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Display systematically base on guided response through space understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline</p> <p>CLO3 Follow using appropriate skills from the previous artwork's experience for final project through the application of space, material and technique in the fine art discipline</p> <p>CLO4 Explain the discipline phenomena for giving value from managing the information in the fine art discipline by communicate orally about portfolio development and communicate using systematic writing report (research process and artworks development)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY: Introduction, History, Media, Serigraphs, Visual 1.1) Introduction Of Serigraphs. 1.2) History Of Serigraphs. 1.3) Print making Media and Techniques 1.4) Selection Of Visual Practice-Serigraphs Printmaking. 1.5) Visual Characteristic.	
2. VISUAL RESEARCH: Artwork, Sketches, Idea, Final 2.1) What make an artwork? 2.2) Sketches Drawing 2.3) Idea Development Drawing 2.4) Final Drawing	
3. MATERIALS & TECHNIQUE: Approach, Terminology, Identify 3.1) Materials, Technique and Style 3.2) Related Terminology & Techniques 3.3) Identify and apply materials and techniques	
4. FINAL EXECUTION: Block, Paper, Ink, Printing, Proofing. 4.1) Film Preparation 4.2) Tools for creating film for serigraphs printing 4.3) Transferring registration to block for a serigraphs printing 4.4) Blok Preparation 4.5) Tools for creating block for serigraphs printing 4.6) Transferring design to block for a serigraphs printing, it will be transfer in positive film of what they done. 4.7) Paper Preparation	

- 4.8) Choosing paper for type of serigraphs printing
- 4.9) Preparing paper
- 4.10) Ink Preparation
- 4.11) Ink mixing preparation
- 4.12) Using multiple or reduction color
- 4.13) Printing Preparation
- 4.14) Image transferring to paper
- 4.15) Registration preparation
- 4.16) Manual or Printing press
- 4.17) Proofing Preparation and Process
- 4.18) Test print(T/P), Edition, AP

5. PRESENTATION: Written Journal,Portfolio,Oral presentation, Exhibition

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Identify the procedure & discipline of Serigraphs technique.	20%	CLO3
	Portfolio/Log Book	Analyze the printing problems. Solve problems and make necessary correction Preparation for Portfolio Development	20%	CLO4
	Visual Assessment	Identifies & Explore Light, Form and Space as elements & principle of Organizing composition	45%	CLO2
	Written Report	Research Paperwork Assessment	15%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Otto G Ocvirk 1994, <i>Art Fundamentals Theory & Practice</i>, 10th Edition Ed., MCGRAW HILL COMPANIES United States [ISBN: 0-697-12545-9] • Ann d'Arcy Hughes, Hebe Vernon-Morris 2008, <i>Printmaking</i>, Gardners Books Mies, Switzerland [ISBN: 2940361533] • Bill Fick, Beth Grabowski 2015, <i>Printmaking</i>, 2nd Edition Ed., Laurence King Publishing Australia [ISBN: 978-185669600]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	