



UNIVERSITI TEKNOLOGI MARA

FET332: PAINTING MEDIA & TECHNIQUE: SPACE

Course Name (English)	PAINTING MEDIA & TECHNIQUE: SPACE APPROVED
Course Code	FET332
MQF Credit	3
Course Description	Course Description Media and Technique : Space. Emphasize on the introduction of abstraction in constructing the characteristic of structure, surface and space to create composition and confidently organize and develop techniques and understanding towards the fundamentals of abstraction and adapt newly develop skills in demonstrating the creative process towards aesthetic development.
Transferable Skills	An application of development oil painting skill by producing an art work from various techniques.
Teaching Methodologies	Lectures, Studio, Demonstrations, Field Trip, Project-based Learning
CLO	<p>CLO1 Manage the fundamental knowledge of space for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Display systematically base on guided response through space understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline</p> <p>CLO3 Follow using appropriate skills from the previous artwork's experience for final project through the application of space, material and technique in the fine art discipline</p> <p>CLO4 Explain the discipline phenomena for giving value from managing the information in the fine art discipline by communicate orally about portfolio development and communicate using systematic writing report (research process and artworks development)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY 1.1) Shape, Form and Space studies 1.2) Various Painting Media and Techniques and different cultural background 1.3) Selection of Visual Practice for Studio Setting 1.4) Visual Characteristic	
2. VISUAL RESEARCH 2.1) What make an artwork? 2.2) Sketches/Drawing Idea Development Final Working Painting	
3. MATERIAL & TECHNIQUES 3.1) Materials, Techniques and Style 3.2) Related Terminology 3.3) Apply and manipulate material and techniques	
4. FINAL EXECUTION 4.1) Painting Approach (Develop and manipulate painting approaches) Final Painting (Choose and apply appropriate painting process)	
5. PRESENTATION 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	An artwork of exploring materials and technique related to practical skill .	25%	CLO3
	Portfolio/Log Book	verbal and portfolio presentation	15%	CLO4
	Visual Assessment	Sketch of visual development and artwork design based on elements and principles to practical skill	45%	CLO2
	Written Report	Written assignment related definitions of material and technique in oil painting to emphasis knowledge.	15%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Harold Speed 1987, <i>Oil Painting Techniques and Materials</i>, Courier Corporation [ISBN: 0486255069] • David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 0073379271] • Jonathan David Fineberg 2011, <i>Art Since 1940</i>, Pearson College Division [ISBN: 0131934791] • Mihaly Csikszentmihalyi, Rick Emery Robinson 1990, <i>The Art of Seeing</i>, Getty Publications [ISBN: 0892361565] • Sean Dye 2001, <i>Painting with Water-Soluble Oils</i>, North Light Books [ISBN: 1581800339]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources