



**UNIVERSITI TEKNOLOGI MARA**

**FET324: PRINTMAKING MEDIA AND TECHNIQUE : SPACE**

<b>Course Name (English)</b>	PRINTMAKING MEDIA AND TECHNIQUE : SPACE <b>APPROVED</b>
<b>Course Code</b>	FET324
<b>MQF Credit</b>	3
<b>Course Description</b>	Media and Technique 3 – Form, value and space This course evolves around the problem of Form, value/light and space seen in relation to the components of Art - subject, form and context (Ocvirk, Stinson, Wigg, Bone, Cayton, 2003), in the construction of pictorial syntax. Through observation, the studies investigate the associated concept of Form and value
<b>Transferable Skills</b>	Printmaking Photo Silk Screen process 4 Color Separation print. Block Out-Stencil print.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 State the objectives of the problems. CLO2 Comprehend the elements and principles of art in the literature reviews. CLO3 Relate the concept of light, form and space in the visual composition of the images. CLO4 Select and organized the light, form and space in the visual composition of the images. CLO5 Prepare a studio proposal & portfolio of artwork.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH &amp; THEORY: Introduction, History, Media, Serigraphs, Visual</b>	
1.1) Introduction Of Serigraphs. 1.2) History Of Serigraphs. 1.3) Print making Media and Techniques 1.4) Selection Of Visual Practice-Serigraphs Printmaking. 1.5) Visual Characteristic.	
<b>2. VISUAL RESEARCH: Artwork, Sketches, Idea, Final</b>	
2.1) What make an artwork? 2.2) Sketches Drawing 2.3) Idea Development Drawing 2.4) Final Drawing	
<b>3. MATERIALS &amp; TECHNIQUE: Approach, Terminology, Identify</b>	
3.1) Materials, Technique and Style 3.2) Related Terminology & Techniques 3.3) Identify and apply materials and techniques	
<b>4. FINAL EXECUTION: Block, Paper, Ink, Printing, Proofing.</b>	
4.1) Film Preparation 4.2) o Tools for creating film for serigraphs printing 4.3) o Transferring registration to block for a serigraphs printing 4.4) Blok Preparation 4.5) o Tools for creating block for serigraphs printing 4.6) o Transferring design to block for a serigraphs printing, it will be transfer in positive film of what they done. 4.7) Paper Preparation 4.8) o Choosing paper for type of serigraphs printing 4.9) o Preparing paper	

- 4.10) o Ink Preparation
- 4.11) Ink mixing preparation
- 4.12) o Using multiple or reduction color
- 4.13) Printing Preparation
- 4.14) o Image transferring to paper
- 4.15) o Registration preparation
- 4.16) o Manual or Printing press
- 4.17) Proofing Preparation and Process
- 4.18) o Test print(T/P), Edition, AP

**5. PRESENTATION: Written Journal,Portfolio,Oral presentation, Exhibition**

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2
	Written Report	History, Material & Techniques and Artworks Reference	20%	CLO1

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Otto G. Ocvirk 1994, <i>Art Fundamentals</i>, 7 Ed., 2, WCB/McGraw-Hill London [ISBN: 0-697-12545-9]</li> <li>• Ann d'Arcy Hughes, Hebe Vernon-Morris 2008, <i>Print Making Traditional And Contemporary Techniques</i>, 1 Ed., 4, Roto Vision SA Switzerland [ISBN: 9782940361533]</li> <li>• Beth Grabowski, Bill Fick 2009, <i>Printmaking A Complete Guide to Materials and Process</i>, 1 Ed., 3, Laurence King publication London, United kingdom [ISBN: 9781856696005]</li> <li>• Dan Welden, Pauline Muir 2001, <i>Printmaking in the Sun</i>, 1 Ed., 7, Watson Guptill New York [ISBN: 0-8230-4292-8]</li> <li>• Lois Allan 1997, <i>Contemporary Printmaking in the Northwest</i>, 1 Ed., All, Fine Art Publishing United State of America [ISBN: 9057031310]</li> </ul>	<ul style="list-style-type: none"> <li>• Colin Gale, Megan Fishpool 2013, <i>The Printmakers' Bible</i>, 1 Ed., 7, A&amp;C Black London [ISBN: 9781408140673]</li> <li>• Martin, Judy 1991, <i>The Encyclopedia of Printmaking Techniques</i>, 2 Ed., 7, Page One Publishing Pte Ltd Singapore [ISBN: 981-00-8341-6]</li> <li>• Juhari Said, Balai Seni Lukis Negara (Malaysia) 2006, <i>British in Print, Print in Malaysia</i>, 1 Ed., 1-4, National Art Gallery Malaysia Kuala Lumpur [ISBN: 983-3497-03-9]</li> <li>• Larry Smolucha, <i>The Visual Arts Companion</i>, 1 Ed., 2 &amp; 3 [ISBN: 0-13-042987-2]</li> <li>• Paul Coldwell 2010, <i>Printmaking A Contemporary Perspective</i>, Black Dog Publishing London, United Kingdom [ISBN: 9781906155438]</li> <li>• Dwight Pogue 2012, <i>Printmaking Revolution</i>, Watson-Guptill 2012 [ISBN: 9780823008131]</li> <li>• Robert Adam, Carol Robertson 2003, <i>Screen printing The Complete Water-based System</i>, Themes and Hudson London, United Kingdom [ISBN: 9780500284254]</li> <li>• Jane Stobart 2001, <i>Printmaking for Beginners</i>, 1 Ed., 6, Watson-Guptill Publication New York [ISBN: 9780823042937]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	