



UNIVERSITI TEKNOLOGI MARA

FET322: PAINTING MEDIA AND TECHNIQUE : SPACE

Course Name (English)	PAINTING MEDIA AND TECHNIQUE : SPACE APPROVED
Course Code	FET322
MQF Credit	3
Course Description	Media and Technique : Space. Emphasize on the introduction of abstraction in constructing the characteristic of structure, surface and space to create composition and confidently organize and develop techniques and understanding towards the fundamentals of abstraction and adapt newly develop skills in demonstrating the creative process towards aesthetic development.
Transferable Skills	Apply and manipulate abstraction painting media and techniques
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 State the objectives of the problems CLO2 Comprehend the elements and principles of art in the literature reviews. CLO3 Relate the concept of light, form and space in the visual composition of the images. CLO4 Select and organised the light, form and space in the visual composition of the images. CLO5 Prepare a studio proposal & portfolio of artwork.
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH & THEORY:Shape,Form,Space,Media,Techniques,Visual Practice, 1.1) Introduction of Media and Techniques 1.2) Shape, Form and Space studies 1.3) Various Painting Media and Techniques and different cultural background 1.4) Selection of Visual Practice for Studio Setting 1.5) Visual Characteristic	
2. VISUAL RESEARCH:Artwork,Sketches,Drawing,Idea,Final Painting. 2.1) What make an artwork? 2.2) Sketches/Drawing 2.3) Idea Development 2.4) Final Working Painting	
3. MATERIAL & TECHNIQUES:Materials, Techniques,Style,Terminology,Apply 3.1) Materials, Techniques and Style 3.2) Related Terminology 3.3) Apply and manipulate material and techniques	
4. FINAL EXECUTION:Approach,Final Painting 4.1) Painting Approach (Develop and manipulate painting approaches) 4.2) Final Painting (Choose and apply appropriate painting process)	
5. PRESENTATION:Journal,Portfolio,Presentation,exhibition 5.1) Written Journal 5.2) Portfolio 5.3) Oral Presentation 5.4) Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Drawing & Painting Proposal	10%	CLO2
	Written Report	History, Material & Techniques, and Artworks Reference	20%	CLO1

Reading List	Recommended Text	
	Reference Book Resources	

- Harold Speed 1987, *Oil Painting Techniques and Materials*, Courier Corporation [ISBN: 0486255069]
- Otto Ocvirk, Robert Stinson, Philip Wigg, Robert Bone, David Cayton 2012, *Art Fundamentals: Theory and Practice*, McGraw-Hill Humanities/Social Sciences/Languages [ISBN: 0073379271]
- Jonathan David Fineberg 2011, *Art Since 1940*, Pearson College Division [ISBN: 0131934791]
- Mihaly Csikszentmihalyi, Rick Emery Robinson 1990, *The Art of Seeing*, Getty Publications [ISBN: 0892361565]
- David G. Wilkins, Bernard Schultz, Katheryn M. Linduff 2009, *Art Past, Art Present*, Prentice Hall Press [ISBN: 0136015417]
- Lucie-Smith, Edward. 1992, *ART & CIVILIZATION*, Prentice Hall. N.J.
- Smolucha, Larry 1996, *THE VISUAL ARTS COMPANION*, Prentice Hall. N.J.
- Rowley, George. 1974, *PRINCIPLES OF CHINESE PAINTING*, Princeton. N.J.
- Ferrier, Jean-Louis and Le Pichon, Yann 1999, *ART OF THE 20TH CENTURY*, Chene- Hachette. France.
- Sean Dye 2001, *Painting with Water-Soluble Oils*, North Light Books [ISBN: 1581800339]
- Atul Vohora 2012, *Painting the Human Figure*, Crowood Press [ISBN: 9781847973573]
- Ronald Pearsall 1994, *Painting Course*, 1 Ed., London ,Regency London , [ISBN: 1853612367]
- mario Henri, Chakkour 1996, *Pinting with computers*, cincinnti,ohio,north light ooks. Ohio [ISBN: 1546962121]

- Edmund B. Feldman 2002, *Varieties of Visual Experience*, Prentice Hall Art History [ISBN: 0131833200]
- Mark Getlein 2012, *Living with Art*, McGraw-Hill Higher Education [ISBN: 0077434544]
- J.Sporre, Dennis. 1994, *REALITY THROUGH THE ARTS*, Prentice Hall.N.J.
- D.Kurtz, Bruce. 1992, *CONTEMPORARY ART 1965-1990.*, Prentice Hall. N.J.
- Betti, Claudia and Sale, Teel. 1997, *DRAWING (A Contemporary Approach)*, Holt, Rinehart and Winston, Inc. USA
- Atkins, Robert. 1990, *ART SPEAK*, Abbeville Press N.York.
- Sullivan, Michael. 1984, *THE ARTS OF CHINA*, University of California Press. Los Angeles

Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none">• n/a Grosenick, Uta. 2005, <i>ART NOW.</i>, Taschen. Koln,, London, L.A, Madrid, Paris, Tokyo.• n/a Lucie-Smith, Edward. 1995, <i>ARTODAY.</i>, Phaidon Press Limited., London.• n/a Heartney, Eleanor. 2008, <i>ART & TODAY</i>, Phaidon Press Limited., London.