



UNIVERSITI TEKNOLOGI MARA

FET276: SCULPTURE MEDIA & TECHNIQUE : FORM

Course Name (English)	SCULPTURE MEDIA & TECHNIQUE : FORM APPROVED
Course Code	FET276
MQF Credit	3
Course Description	Media & Technique II- Light and Form Fundamentally, this course is a continuation of the previous subject by emphasizing on the problem of volume. Through analytical observation based on subject matter. The technique of making sculpture is applied by using casting technique Priority given to the analytical studies based on sketching and drawing. Vital consideration should be focus on composition for the final artwork.
Transferable Skills	Lost Wax Casting Sculpture Technique
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Manifest the fundamental knowledge of form for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Display systematically base on guided response through form understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline</p> <p>CLO3 Assemble using appropriate skills from the previous artwork's experience for final project through the application of form, material and technique in the fine art discipline</p> <p>CLO4 Propose the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-learning assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH AND THEORY 1.1) Introduction of Media and techniques 1.2) Background research in Metal Casting sculpture history Sculpture material and techniques Metal Casting in Malaysia Selection of Visual Practice for Subject Matter 1.3) Visual Characteristic-discussing research data, visual literature & artist refference	
2. VISUAL RESEARCH 2.1) Analytical drawing Sketches / Drawing Idea Development 2.2) Final Work Sculpture Drawing	
3. MATERIALS & TECHNIQUES 3.1) How to conduct, choose and discuss materials and techniques 3.2) Studio presentation for mock-up and techniques	
4. FINAL EXECUTION 4.1) Materials,Finishing, Material for Final- Aluminium copper or Bronze 4.2) Rechecking finishing and technique (casting)	
5. PRESENTATION 5.1) Location,Portfolio,Oral, Exhibition 5.2) Choosing location, pedestal, groundwork etc. Portfolio and written jurnal 5.3) Oral Presentation 5.4) Assessment and Exhibition	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution Assessment	20%	CLO3
	Presentation	Exhibition Assessment	20%	CLO4
	Visual Assessment	visual process Assessment	45%	CLO2
	Written Report	Research paperwork Assessment	15%	CLO1

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton, 2012, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies [ISBN: 978-007337927] • Claire Waite Brown 2006, <i>Sculpting Techniques Bible</i>, Chartwell [ISBN: 0-7858-2142-2] • Tuck Langland, <i>From Clay to Bronze</i>, Watson-Guptill Publications, a division of VNU Business Media, Inc [ISBN: 0-8230-0638-7] • Sharr Choate 1966, <i>Creative casting: jewelry, silverware, sculpture</i>, Crown [ISBN: 0-517-024454] 	<ul style="list-style-type: none"> • Rose. G 2016, . <i>VISUAL METHODOLOGIES AND INTRODUCTION TO THE INTERPRETATION OF VISUAL MATERIAL</i>, (4th edition). Ed., Sage Publication [ISBN: 13: 978-14739] • Ocvirk, Stinson, Wigg, Bone, Cayton,, 2012, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies, [ISBN: 978-007337927] • Francis D. K. Ching 1997, <i>Design Drawing</i>, Wiley [ISBN: 0-471-28654-0] • Philip F. Palmedo, Bill Barrett 2003, <i>Bill Barrett</i>, Hudson Hills [ISBN: 1-55595-223-2] • Jack C. Rich 1988, <i>The Materials and Methods of Sculpture</i>, Courier Corporation [ISBN: 0486257428]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources