



UNIVERSITI TEKNOLOGI MARA

FET266: SCULPTURE MEDIA AND TECHNIQUE : FORM

<b>Course Name (English)</b>	SCULPTURE MEDIA AND TECHNIQUE : FORM <b>APPROVED</b>
<b>Course Code</b>	FET266
<b>MQF Credit</b>	3
<b>Course Description</b>	Media @ Technique II- Light and Form Fundamentally, this course is a continuation of the previous subject by emphasizing on the problem of volume. Through analytical observation based on subject matter. The technique of making sculpture is applied by using casting technique Priority given to the analytical studies based on sketching and drawing. Vital consideration should be focus on composition for the final artwork.
<b>Transferable Skills</b>	Sculpture-metal/bronze/aluminium lost wax casting.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 Outline the objective of the problems. CLO2 Distinguish the element and principles of art in the literature review CLO3 Choose the method to compose the visual images of form and light CLO4 Compare and organise the visual images of form and light CLO5 Prepare a portfolio of artwork
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. HISTORY OF MODERN SCULPTURE:Introduction,History,Materials,Visual,Data</b> 1.1) Introduction of Media and techniques 1.2) Background research in Metal Casting sculpture history 1.3) Sculpture material and techniques Metal Casting in Malaysia 1.4) Selection of Visual Practice for Subject Matter 1.5) Visual Characteristic-discussing research data, visual literature & artist reference	
<b>2. Visual Research :Analytical, Sketches, Idea, Final</b> 2.1) Analytical drawing 2.2) Sketches / Drawing 2.3) Idea Development 2.4) Final Work Sculpture Drawing	
<b>3. MATERIALS &amp; TECHNIQUES: Conduct, Mock-up</b> 3.1) How to conduct, choose and discuss materials and techniques 3.2) Studio presentation for mock-up and techniques	
<b>4. FINAL EXECUTION: Materials,Finishing,</b> 4.1) Material for Final- Aluminium copper or Bronze 4.2) Rechecking finishing and technique (casting)	
<b>5. PRESENTATION: Location,Portfolio,Oral, Exhibition</b> 5.1) Choosing location, pedestal, groundwork etc. 5.2) Portfolio and written jurnal 5.3) Oral Presentation 5.4) o Assessment and Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2
	Written Report	History Media & Techniques and Artworks Reference	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Otto G. Ocvirk 1994, <i>Art Fundamentals</i>, 7 Ed., WCB/McGraw-Hill Madison, Wisconsin, Dubuque, Iowa [ISBN: 0-697-12545-9]</li> <li>• Claire Waite Brown 2006, <i>Sculpting Techniques Bible</i>, 1 Ed., Chartwell Books London [ISBN: 0-7858-2142-2]</li> <li>• Tuck Langland 1999, <i>From Clay to Bronze</i>, 1 Ed., Watson-Guption Publications, a division of VNU Business Media, Inc USA [ISBN: 0-8230-0638-7]</li> <li>• Sharr Choate 1966, <i>Creative casting: jewelry, silverware, sculpture</i>, first edition Ed., Crown [ISBN: 0-517-024454]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Francis D. K. Ching 1997, <i>Design Drawing</i>, 1 Ed., 3, Wiley USA [ISBN: 0-471-28654-0]</li> <li>• Philip F. Palmedo, Bill Barrett 2003, <i>Bill Barrett</i>, first edition Ed., Hudson Hills [ISBN: 1-55595-223-2]</li> <li>• Philip F. Palmedo, Bill Barrett 2003, <i>Bill Barrett</i>, Hudson Hills</li> <li>• Collins, Judith. Welchman, John. Chandler, David and A. Anfam, 1988, <i>Techniques Of Modern Art</i>, Chartwell Books USA</li> <li>• Preble, Duane, Preble, Sarrah, Frank, Patrick. 2002, <i>Art Forms</i>, Prentice Hall New Jersey</li> <li>• Albert Toft 2004, <i>Modelling and Sculpture</i>, Courier Corporation [ISBN: 0486435113]</li> <li>• Jack C. Rich 1988, <i>The Materials and Methods of Sculpture</i>, Courier Corporation [ISBN: 0486257428]</li> <li>• John Plowman, <i>The Encyclopedia of Sculpting Techniques</i> [ISBN: 9810073119]</li> <li>• Feldman, Edmund Burke 1992, <i>Varieties Of Visual Experiences</i>, Prentice Hall New Jersey</li> <li>• G. Wilkins, David. Schultz, Bernard and M. Linduff, Kathryn 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall New Jersey</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	