



UNIVERSITI TEKNOLOGI MARA

FET264: PRINTMAKING MEDIA AND TECHNIQUE : FORM

Course Name (English)	PRINTMAKING MEDIA AND TECHNIQUE : FORM APPROVED
Course Code	FET264
MQF Credit	3
Course Description	This course evolves around the problem of light and form seen in relation to the concept of subject, form and context (Ocvirk, Stinson, Wigg, Bone, Cayton, 2003), in the construction of visual language and the development of visual inventories of form and value. This course able to recognize the characteristic of form and choose the proper process to apply the right media and technique in producing artworks related with the formal aspects through observation. The students is required to prepare portfolio of artworks using the technique and the process of Intaglio Printing.
Transferable Skills	Printmaking- Intaglio Printing and process. Dry point technique. Etching technique.
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 Outline the objective of the problems. CLO2 Distinguish the element and principles of art in the literature review. CLO3 Choose the method to compose the visual images of form and light. CLO4 Compare and organize the visual images of form and light. CLO5 Prepare a studio proposal and portfolio artwork.
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY: Introduction, History, Media, Visual Practice, Character 1.1) Introduction of Intaglio/ Etching 1.2) History of Relief Intaglio/Etching Printing- Who's who in Intaglio/Etching Printmaking 1.3) Printmaking media and techniques 1.4) Selection of Visual Practice- Intaglio/Etching Printmaking 1.5) Visual Characteristic	
2. VISUAL RESEARCH: Artwork, Sketches, Idea, Final 2.1) What make an artwork 2.2) Sketches/Drawing 2.3) Idea Development 2.4) Final Working Drawing	
3. MATERIAL & TECHNIQUES: Material, Terminology, Identify 3.1) Material, techniques and Style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
4. FINAL EXECUTION: Block, Paper, Ink, Printing, Proofing, 4.1) Block Preparation 4.2) Tools for creating block for Intaglio/Etching printing 4.3) Transferring design to block for an Intaglio/Etching printing 4.4) Transferring registration to block for an Intaglio/Etching printing 4.5) Paper preparation 4.6) Choosing paper for type of Intaglio/Etching printing 4.7) Preparing paper 4.8) Ink Preparation 4.9) Ink mixing preparation 4.10) Using multiple or reduction color 4.11) Printing Preparation	

- 4.12) Registration preparation
- 4.13) Image transferring to paper
- 4.14) Manual press
- 4.15) Proofing Preparation and Process
- 4.16) Test Print (TP), Edition, AP

5. PRESENTATION: Journal, Portfolio, Presentation, Exhibition

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	History, Material & Techniques, Artwork References	20%	CLO1
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>Art Fundamental (Theory and Practice)</i>, The McGraw-Hill Companies USA • Edited by John Dawson 2003, <i>The Complete Guide to Prints & Printmaking Technique & Materials</i>, Quantum Publishing Ltd London • Beth Grabowski & Bill Fide 2009, <i>Printmaking A Complete Guide to Materials and Process</i>, Laurence King Publishing London, United Kingdom • Paul Coldwell 2010, <i>Printmaking A Contemporary Perspective</i>, Black Dog Publishing London, United Kingdom [ISBN: 9781906155438] • Ann D'Arcy-Hugehes. Hebe vernon-Morris. 2008, <i>Printmaking Traditional and Contemporary Techniques</i>, Roto Vision Switzerland [ISBN: 9782940361533]
	Reference Book Resources	<ul style="list-style-type: none"> • Donald Saff 1977, <i>History & Process Printmaking</i>, University of South Florida USA • Judy Martin 2002, <i>The Encyclopaedia of Printmaking Techniques. A Comprehension Visual Guide to Traditional & Contemporary Techniques</i>, Sterling Publishing Co. Inc New York • Chris Byrne 2002, <i>The Original Print, Understanding Technique in Contemporary Fine Printmaking</i>, Guild Publishing Wisconsin • Jane Stobart, <i>Printmaking for Beginners</i>, Watson-Guption Publication New York [ISBN: 9780823042937]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	