



UNIVERSITI TEKNOLOGI MARA

FET236: SCULPTURE MEDIA & TECHNIQUE: SHAPE

Course Name (English)	SCULPTURE MEDIA & TECHNIQUE: SHAPE APPROVED
Course Code	FET236
MQF Credit	2
Course Description	In this course students will be introduced to recognize the characteristic of shape. Students will learn on how to create sculpture with the deduction method, and choose the proper process and applying the media of wood by using proper tools commonly used by artist's. From the characteristic of shape the student will be able to applying and to produce the artworks related with formal aspects through observation. Shape is analyzed through the aspect of volume and space. All the exercises will be conducted hand- on and in the shape of a problem based approach. The students will also be guided in conducting their research problem, literature and visual search, and preparing a portfolio of artworks. Student's final project will be based on a particular theme with the emphasis of shape throughout the semester.
Transferable Skills	- Wood Carving Technique.
Teaching Methodologies	Lectures, Studio, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	<p>CLO1 Manage the fundamental knowledge of shape for providing solution through the understanding of material and technique in the fine art discipline</p> <p>CLO2 Construct systematically base on guided response through shape understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline</p> <p>CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of shape, material and technique in the fine art discipline</p> <p>CLO4 Demonstrate the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-involvement assessment</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Research & Theory 1.1) Introduction of media and technique Background research in wood carving Sculpture materials and techniques 1.2) Selection of visual practice for subject matter 1.3) Visual characteristic -discussing research data	
2. Visual Research:Artwork,Sketches/Drawings,Idea,Final 2.1) What make an artwork? 2.2) Visual research on sketches/drawings 2.3) Idea development 2.4) Final working sculpture	
3. Materials & Techniques:Conduct, Mock-Up. 3.1) Material for Final - wood or stone 3.2) Rechecking Finishing and technique(Carving)	
4. Presentation 4.1) Choosing location, pedestal, groundwork etc 4.2) Portfolio and written journal Oral Presentation Assessment and Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Element & Principal of Art Technique and Skills Finishing / Proofing	25%	CLO3
	Portfolio/Log Book	Portfolio Development Project Report & Compilation Self-involvement	15%	CLO4
	Visual Assessment	Analytical Drawing of Subject Studies Idea Development for Composition Artwork 1 / Final Proposal	45%	CLO2
	Written Report	History of Discipline Search - Material & Technique Artist Reference(S)	15%	CLO1

Reading List	Recommended Text	Jack C. Rich 1988, <i>The Materials and Methods of Sculpture</i> , Courier Corporation [ISBN: 0486257428]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	