



UNIVERSITI TEKNOLOGI MARA

FET234: PRINTMAKING MEDIA & TECHNIQUE : SHAPE

Course Name (English)	PRINTMAKING MEDIA & TECHNIQUE : SHAPE APPROVED
Course Code	FET234
MQF Credit	2
Course Description	This course evolve around the articulation of shape in pictorial syntax. Shape is an area that stands out from its surroundings because of a defined or implied boundary of because of differences of value,color,or texture.(Ocvrick, Stinson,Wigg,Bone,Cayton,2013).This course able to recognize the characteristic of shape and choose the proper process and applying the right media and technique to produce artworks related with the formal aspects through observation. The student is required to prepare portfolio of artworks using the technique and the process of Relief Printing.
Transferable Skills	wood carving linocut technique
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Presentation, Workshop, Journal/Article Critique
CLO	CLO1 Manage the fundamental knowledge of shape for providing solution through the understanding of material and technique in the fine art discipline. CLO2 Construct systematically base on guided response through shape understanding in producing the set of visual development and artwork using appropriate material and technique in fine art discipline CLO3 Build using appropriate skills from the previous artwork's experience for final project through the application of shape, material and technique in the fine art discipline. CLO4 Demonstrate the discipline phenomena for giving value from managing the information in the fine art discipline through the portfolio, report (research process and artworks development) and self-involvement assessment
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY 1.1) Introduction of Relief Printing 1.2) History of Relief Printing-Who's who in Relief Printmaking 1.3) Printmaking Media and Technique 1.4) Selection of Visual Practice-Relief Printmaking 1.5) Visual Characteristic	
2. VISUAL RESEARCH 2.1) What make an artwork 2.2) Sketches/Drawing Idea 2.3) Development Final 2.4) Working Drawing	
3. MATERIAL & TECHNIQUES 3.1) Material,Techniques and Style 3.2) Related Terminology 3.3) Identify and apply material and techniques	

4. FINAL EXECUTION

4.1) BLOCK PREPARATION

4.2) tools for creating block for relief printing Transferring design to block for a relief printing Transferring registration block for a relief printing PAPER PREPARATION

4.3) Choosing paper for type of relief printing

4.4) Preparing paper

4.5) INK PREPARATION Ink mixing preparation

4.6) Using multiple or reduction color PRINTING PREPARATION Registration preparation

4.7) Image transferring to paper

4.8) Manual Press

4.9) PROOFING PREPARATION AND PROCESS Test Print (TP), Edition , AP

5. PRESENTATION

5.1) Written Journal

5.2) Portfolio

5.3) Oral Presentation

5.4) Exhibition

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Execution Assessment	25%	CLO3
	Presentation	Exhibition Assessment	15%	CLO4
	Visual Assessment	Visual Process Assessment	45%	CLO2
	Written Report	Research paperwork Assessment	15%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Beth Grabowski, Bill Fick 2009, <i>Printmaking A complete Guide to Material And Process</i>, Laurence King Publishing London, United Kingdom [ISBN: 9781856696005] • Otto G. Ocvirk 2008, <i>Art Fundamentals</i>, 11th Ed., McGraw-Hill Europe New York, USA [ISBN: 9780071280730] • Ann d'Arcy Hughes, Hebe Vernon-Morris 2008, <i>Printmaking Traditional and Contemporary Techniques</i>, 1 Ed., Gardners Books Switzerland [ISBN: 9782940361533] • Rahimie Harun, Baha Zain (Dato'), Azrina Karim 2003, <i>Akal di mata pisau</i>, Malaysian National of Reinsurance Berhad Kuala Lumpur Malaysia [ISBN: 9832844002] • Jane Stobart 2001, <i>Printmaking for Beginners</i>, Watson Guptill Publication New York [ISBN: 9780823042937]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources