



**UNIVERSITI TEKNOLOGI MARA**

**FET226: SCULPTURE MEDIA AND TECHNIQUE : SHAPE**

<b>Course Name (English)</b>	SCULPTURE MEDIA AND TECHNIQUE : SHAPE <b>APPROVED</b>
<b>Course Code</b>	FET226
<b>MQF Credit</b>	3
<b>Course Description</b>	In this course students will be introduced to recognize the characteristic of shape. Students will learn on how to create sculpture with the deduction method, and choose the proper process and applying the media of wood by using proper tools commonly used by artist's. From the characteristic of shape the student will be able to applying and to produce the artworks related with formal aspects through observation. Shape is analyzed through the aspect of volume and space. All the exercises will be conducted hand- on and in the shape of a problem based approach. The students will also be guided in conducting their research problem, literature and visual search, and preparing a portfolio of artworks. Student's final project will be based on a particular theme with the emphasis of shape throughout the semester.
<b>Transferable Skills</b>	recognize the characteristic of form/ shape, practice deductual method.
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
<b>CLO</b>	CLO1 List the objective of the problems. CLO2 Describe the elements and principle of art in literature review CLO3 Sketch the visual form in the composition of the images. CLO4 Illustrate and Organize the visual images in the artwork. CLO5 Prepare a portfolio of artworks.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Research &amp; Theory: Introduction, Background, Materials, Visual Practice</b>	
1.1) Introduction of media and technique 1.2) Background research in wood carving 1.3) Sculpture materials and techniques 1.4) Selection of visual practice for subject matter 1.5) Visual characteristic -discussing research data	
<b>2. Visual Research: Artwork, Sketches/Drawings, Idea, Final</b>	
2.1) What make an artwork? 2.2) Visual research on sketches/drawings 2.3) Idea development 2.4) Final working sculpture	
<b>3. Materials &amp; Techniques: Conduct, Mock-Up.</b>	
3.1) How to conduct, choose and discuss materials 3.2) Studio presentation for mock-up and critic	
<b>4. Final Execution: Final Artwok, Finishing</b>	
4.1) Material for Final - wood or stone 4.2) Rechecking Finishing and technique (Carving)	
<b>5. Presentation</b>	
5.1) Choosing location, pedestal, groundwork etc 5.2) Portfolio and written journal 5.3) Oral Presentation 5.4) Assessment and Exhibition	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2
	Written Report	History, Materials & Technique and Artworks Reference	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Abdul Halim Nasir 1986, <i>Ukiran Melayu Tradisi</i>, Dewan Bahasa Pustaka K. Lumpur</li> <li>• Ocvirk, Stinson. 1998, <i>Art Fundamentals: Theory and Practice</i>, 8th edition Ed., Mc Graw Hill US</li> <li>• Redza Piyadasa 2000, <i>Rupa Malaysia Mendekati Seni Lukis Moden Malaysia</i>, 2th Edition Ed., Balai Seni Lukis Negara Kuala Lumpur</li> <li>• Syed Ahmad Jamal 1996, <i>Rupa dan Jiwa</i>, 1th Edition Ed., Dewan Bahasa Pustaka Kuala Lumpur</li> <li>• Karen Wilkin 2006, <i>A Sculpture Reader: Contemporary Sculpture since 1980</i>, University of Washington Press USA</li> <li>• Krauss, E. Rosalind, 2007, <i>Passages in Modern Sculpture</i>, US, Viking Adult New York</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Abdul Halim Nasir 1986, <i>Ukiran Kayu Melayu</i>, Dewan Bahasa Pustaka Kuala Lumpur</li> <li>• Preble, Duane, Preble, Sarah, Frank, Patrick 2002, <i>Art Form</i>, Prentice Hall New Jersey</li> <li>• William, Athur 2006, <i>The Sculpture Reference: Contemporary Techniques, Terms, Tools, Materials and Sculpture</i>, Sculpture Book Publishing USA</li> <li>• Read, Herbert 2000, <i>Modern Sculpture: A concise history</i>, Thames &amp; Hudson New York</li> <li>• Eustace, Katharine 2001, <i>Continuity and Change: Twentieth Century Sculpture in the Ashmolean Museum</i>, University of Washington Press Seattle, USA</li> <li>• Jack C. Rich 1988, <i>The Materials and Methods of Sculpture</i>, Courier Corporation [ISBN: 0486257428]</li> <li>• John Plowman, <i>The Encyclopedia of Sculpting Techniques</i> [ISBN: 9810073119]</li> </ul>
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> <li>• Yeoh Jin Leng 1995, From Tropical Wood, <i>journal Balai Seni Lukis Negara</i>, August 1995</li> </ul>
Other References	This Course does not have any other resources	