



UNIVERSITI TEKNOLOGI MARA

FET224: PRINTMAKING MEDIA AND TECHNIQUE ; SHAPE

Course Name (English)	PRINTMAKING MEDIA AND TECHNIQUE ; SHAPE APPROVED
Course Code	FET224
MQF Credit	3
Course Description	This course evolve around the articulation of shape in pictorial syntax. Shape is an area that stands out from its surroundings because of a defined or implied boundary of because of differences of value,color,or texture.(Ocvrick, Stinson,Wigg,Bone,Cayton,2013).This course able to recognize the characteristic of shape and choose the proper process and applying the right media and technique to produce artworks related with the formal aspects through observation. The student is required to prepare portfolio of artworks using the technique and the process of Relief Printing.
Transferable Skills	PRINTMAKING
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Journal/Article Critique
CLO	CLO1 List the objectives of the problems. CLO2 Describe the elements and principles of art in the literature review. CLO3 Sketch the visual form in the composition of the images. CLO4 Illustrate and organize the visual images in the artwork (Analyze,Evaluate,Create) CLO5 Prepare a portfolio of artworks
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH THEORY:Introduction,History,Media,Relief Printmaking 1.1) Introduction of Relief Printing 1.2) History of Relief Printing-Who's who in Relief Printmaking 1.3) Printmaking Media and Technique 1.4) Selection of Visual Practice-Relief Printmaking 1.5) Visual Characteristic	
2. VISUAL RESEARCH: Artwork, sketches, Idea,Working Drawing 2.1) What make an artwork 2.2) Sketches/Drawing 2.3) Idea Development 2.4) Final Working Drawing	
3. TOPIC 3 : MATERIAL & TECHNIQUES 3.1) Material,Techniques and Style 3.2) Related Terminology 3.3) Identify and apply material and techniques	
4. TOPIC 4 : FINAL EXECUTION 4.1) BLOCK PREPARATION 4.2) tools for creating block for relief printing 4.3) Transferring design to block for a relief printing 4.4) Transferring registration block for a relief printing 4.5) PAPER PREPARATION 4.6) Choosing paper for type of relief printing 4.7) Preparing paper 4.8) INK PREPARATION 4.9) Ink mixing preparation 4.10) Using multiple or reduction color 4.11) PRINTING PREPARATION	

- 4.12) Registration preparation
- 4.13) Image transferring to paper
- 4.14) Manual Press
- 4.15) PROOFING PREPARATION AND PROCESS
- 4.16) Test Print (TP), Edition , AP

5. TOPIC 5 : PRESENTATION: Journal, Portfolio, Oral, Exhibition

- 5.1) Written Journal
- 5.2) Portfolio
- 5.3) Oral Presentation
- 5.4) Exhibition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	History, Material & Techniques, and Artworks Reference	20%	CLO1
	Final Project	Project 2	30%	CLO4
	Individual Project	Visual Research Proposal	10%	CLO2
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5

Reading List	Recommended Text	<ul style="list-style-type: none"> • Ann D'Arcy Hughes, Hebe Vernon-Morris 2008, <i>Printmaking Traditional and Contemporary Techniques</i>, Roto Vision Switzerland • Beth Grabowski, Bill Fick 2009, <i>Printmaking A complete Guide to Materials and Process</i>, Laurence King Publishing London, UK • Judy Martin 2002, <i>The Encyclopedia of Printmaking Technique. A Comprehensive Visual Guide to Traditional and Contemporary Techniques</i>, Sterling Publishing Co. Inc New York • Otto G. Ocvirk, Robert E. Stinson, Philip R. Wigg, Robert O. Bone, David L. Cayton 2009, <i>Art Fundamentals (Theory & Practice)</i>, Eleventh Edition Ed., The MacGraw-Hill Companies New York
	Reference Book Resources	<ul style="list-style-type: none"> • Chris Byrne 2002, <i>The Original Print, Understanding Technique in Contemporary Fine Printmaking</i>, Guild Publishing Wisconsin • Donald Saff, Delisacilotto 1977, <i>History and Process Printmaking</i>, University of South Florida • Dhojee, Sabri Idrus, Juhari Said, Rahimie Harun, Norhana Yunus 2003, <i>Akal di Mata Pisau</i>, Malaysian National Reinsurance Berhad Kuala Lumpur • John Dawson 2003, <i>The Complete Guide to Prints and Printmaking Technique and Material</i>, Quantum Publishing Ltd London • Rosemary Simmons, Katie Clemson 1988, <i>The Complete Manual of Relief Print Making</i>, Dorling Kindersley London • John O'connor 1973, <i>Introducing Relief Printing</i>, Watsin-Guptil Publication New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	