



UNIVERSITI TEKNOLOGI MARA

FES654: ADVANCED PATTERN MAKING : PORTFOLIO

<b>Course Name (English)</b>	ADVANCED PATTERN MAKING : PORTFOLIO <b>APPROVED</b>
<b>Course Code</b>	FES654
<b>MQF Credit</b>	3
<b>Course Description</b>	This course deals with preparation of a comprehensive and total presentation package that is thematically and conceptually interrelated. This includes preparation and making 4 sets of garments including pattern making folios, design and technical drawings and layout plan for surface embellishment. These mentioned areas are tied together in a series of technical works involving garment making process and toile.
<b>Transferable Skills</b>	garment production management
<b>Teaching Methodologies</b>	Lectures, Presentation, Workshop, Supervision
<b>CLO</b>	CLO1 Produce adequate and cohesive body of works that includes technical garment patterns and other technical-based items. CLO2 Conceptualize the total concept and theme of the final collection. CLO3 Provide a total look pattern making folios for garment designs. CLO4 Enhance products with related technical skills and know how.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) n/a	
<b>2. Preparation of Design.</b> 2.1) Pattern Making & Toile. 2.2) Lay out and cut.	
<b>3. Toile Design 1</b> 3.1) Test fit and critic. 3.2) Correction of toile & paper pattern 3.3) critic.	
<b>4. Process of producing actual garment (Design 1)</b> 4.1) n/a	
<b>5. Preparation of Design 2</b> 5.1) Pattern Making and layout	
<b>6. Toile Design 2</b> 6.1) Test fit and Critic. 6.2) correction on paper pattern and Toile	
<b>7. Process of producing actual garment (Design 2)</b> 7.1) n/a	
<b>8. Preparation of Design 3</b> 8.1) Pattern making , lay out and cut.	
<b>9. Toile Design 3</b> 9.1) Test fit and critic. 9.2) correction of toile and paper pattern.	
<b>10. Process for producing actual gaement(Design 3)</b> 10.1) n/a	
<b>11. Preparation of Design 4</b> 11.1) Pattern making and lay out	

<b>12. Toile</b> 12.1) Test fit and critic. 12.2) Correction of Toile and paper pattern.
<b>13. Process of Producing actual garment.(Design 4)</b> 13.1) n/a
<b>14. Finishing and prepration for Assessment.</b> 14.1) n/a
<b>15. Preparation of Design 5</b> 15.1) Pattern Makin & Toile

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	understanding design lines and pattern	20%	CLO1
	Assignment	Progress on paper pattern, fifth scale layout and worksheets	20%	CLO3
	Assignment	Progress on costing sheets and charts	20%	CLO2
	Assignment	portfolio of pattern production and documents	40%	CLO4

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Bunka Fashion College 2010, <i>Coats &amp; Capes</i>, Bunka Publishing Bureau</li> <li>• Bunka Fashion College 2009, <i>Fundamentals of Garment Design</i>, Bunka Publishing Bureau</li> <li>• Cabrera R. &amp; Flaherty P. 1983, <i>Classic Tailoring Techniques: A Construction</i>, F.I.T. Collection</li> <li>• Cabrera R. &amp; Flaherty P. 1984, <i>Classic Tailoring Techniques: A Construction</i>, F.I.T. Collection</li> <li>• Editors of Creative Publishing 2005, <i>Tailoring: The Classic Guide to Sewing the Per</i>, Creative Publishing International</li> <li>• Editors of Creative Publishing 2011, <i>Tailoring: The Classic Guide to Sewing the Per</i>, Creative Publishing International.</li> <li>• Joseph-Armstrong H. 2000, <i>Pattern Making for Fashion Design</i>, Pearson Prentice Hall</li> <li>• Winifred A. 2008, <i>Metric Pattern Cutting for Womens wear</i>, Blackwell Publishing</li> <li>• Winifred A. 2013, <i>Fabrics and Pattern Cutting</i>, Wiley</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	