



UNIVERSITI TEKNOLOGI MARA

FES600: ADVANCED SURFACE EMBELLISHMENT

Course Name (English)	ADVANCED SURFACE EMBELLISHMENT APPROVED
Course Code	FES600
MQF Credit	2
Course Description	This course is design to experience the exploration on materials, colour, pattern and texture through wide range of manipulation techniques. Students will be encourage to comprise new technology and develop new techniques alongside to the traditional method in both print and embroidery.
Transferable Skills	Creative thinking in solving problems focusing in surface embellishment for fashion.
Teaching Methodologies	Blended Learning, Demonstrations, Discussion, Presentation, Workshop
CLO	<p>CLO1 Apply knowledge in creating creative embroidery with broad range of themes, processes, techniques and materials.</p> <p>CLO2 Balance various techniques for surface embellishment; that ranges from state of the art embroidery techniques to the unusual specialist stitching and fabric manipulation processes and creative individual techniques</p> <p>CLO3 Demonstrate proficiency to examine unconventional or alternate materials using various techniques for application in fashion and commercial surface design.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Advance surface design: Introduction 1.1) N/A	
2. Fashion embellishment 2.1) Materials and techniques	
3. Structured surface 1 3.1) Darting techniques	
4. Structured surface 2 4.1) Applique 4.2) Cording	
5. Computer Aided design principles for surface embellishment 5.1) N/A	
6. Surface design; style and Sources 6.1) N/A	
7. Advance decorative fabrics 7.1) N/A	
8. International surface embellishment styles 8.1) N/A	
9. Asian surface design embellishment styles and techniques 9.1) N/A	
10. Applied surface design for fashion used 10.1) N/A	
11. Creating individual embellishment styles and techniques 11.1) N/A	

12. Embellishment portfolio 12.1) N/A
13. Thematic surface design 13.1) N/A
14. Finishing techniques and compilation 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Ideations of surface embellishment creates from the the research portfolio including techniques and materials research.	30%	CLO3
	Assignment	Complete surface embellishment portfolio including research, drawing and samples of techniques	30%	CLO3
	Individual Project	To compile sampling of techniques on structured surface embellishment with focus task given	20%	CLO1
	Individual Project	Creative manipulations on Asian and international embroidery techniques through research and sampling	20%	CLO2

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources