



UNIVERSITI TEKNOLOGI MARA

FES550: SURFACE EMBELLISHMENT 2

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| Course Name (English) | SURFACE EMBELLISHMENT 2 APPROVED |
| Course Code | FES550 |
| MQF Credit | 3 |
| Course Description | This course is designed to encourage developmental of personal ideas and aesthetics through exploration of creative issues and hand processes unique to fashion textiles. Students are immersed in the study of the structured and decoration of cloth and other patterned surfaces through drawing and repeat pattern design, textile construction and surface embellishment techniques, and research into history of textiles, craft and contemporary art. Studio work includes a visual culture lecture program and the opportunity to develop digital design skills. Students have complete several projects, which include two- and three dimensional forms, garments, wall pieces, site-specific installations or samples for industry portfolio. |
| Transferable Skills | Time management for surface embellishment in fashion |
| Teaching Methodologies | Lectures, Blended Learning, Practical Classes, Tutorial |
| CLO | CLO1 Apply knowledge of embroidery in terms of themes, processes, technique and materials involved CLO2 Demonstrate understanding of appropriate embroidery processes CLO3 Construct embroidery as an art form for application in fashion, commercial surface design and gallery led outcomes |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. course introduction 1.1) n/a | |
| 2. introduction to embellishment material and techniques 2.1) n/a | |
| 3. Pleating and tucking 3.1) n/a | |
| 4. Gathers and ruffles 4.1) n/a | |
| 5. Flounces 5.1) n/a | |
| 6. Textures manipulation 1 6.1) n/a | |
| 7. Structured surface 7.1) Darting techniques | |
| 8. Finding inspiration for embellishment design 8.1) n/a | |
| 9. design idea and processes 9.1) n/a | |
| 10. Idea development 1 10.1) Drawing and sketches | |
| 11. Idea development 2 11.1) Translating into 3 dimensional design | |

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| 12. Designing surface embellishment 12.1) Final project |
| 13. Mixing and manipulating design idea 13.1) n/a |
| 14. Final presentation project preparation 14.1) Finishing and compilation |

| Assessment Breakdown | % |
|-----------------------|---------|
| Continuous Assessment | 100.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|-----------------|---|-----------------|------|
| | Assignment | Project 1 | 25% | CLO1 |
| | Assignment | Project 2 | 25% | CLO2 |
| | Assignment | Final Project: Application and surface construction | 50% | CLO3 |

| Reading List | Recommended Text | <ul style="list-style-type: none"> • Natalio Martin Arroyo 2011, <i>1000 Details in Fashion Design</i>, Maomao Barcelona, Spain [ISBN: 9789812459800] • Sherril Khan 2007, <i>Creative Embellishments</i>, Martingale & company United State [ISBN: 978-1-56477-6] |
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| | Reference Book Resources | <ul style="list-style-type: none"> • Colette Wolff 1996, <i>The Art of Manipulating Fabric</i>, Ed., , Krause Publication [ISBN:] • Scrivano, Sandy 2000, <i>Creative Surface Design</i>, Ed., , First Edition [ISBN:] • Sheila Paine 2006, <i>The Art of Embroidery: inspirational stitche</i>, Ed., , Thames and Hudson [ISBN:] |
| Article/Paper List | This Course does not have any article/paper resources | |
| Other References | This Course does not have any other resources | |