



UNIVERSITI TEKNOLOGI MARA

FES510: ADVANCED PATTERN MAKING

Course Name (English)	ADVANCED PATTERN MAKING APPROVED
Course Code	FES510
MQF Credit	2
Course Description	The course provides students the understanding of the principles and concepts of made to measure in men's and ladies' pattern and garment making. Students will learn the pattern structure and garment assembly processes through the use of flat pattern and test-fit methods. Students will gain knowledge, understanding and skills pertaining to the processes of making made to measure garments. The course will demonstrate use of tools and equipment with regards to statutory safety of professional practices.
Transferable Skills	Time Management, Motivation
Teaching Methodologies	Lectures, Practical Classes, Workshop
CLO	<p>CLO1 Apply the principles of pattern construction and sewing methods for made to measure garments using proper tools and materials in advanced pattern making</p> <p>CLO2 Provide solutions to problems in constructing garment by adhering to proper sewing techniques for different types and weights of fabrics and materials</p> <p>CLO3 Construct garment based on the principles and guidelines of garment production practices</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to made to measure garments. 1.1) Introduction to Body measurement and Pattern making	
2. Garment making process and techniques 2.1) Introduction to project and sewing techniques	
3. Malay Traditional Attire: Types of Kebaya 3.1) Introduction and Pattern making	
4. The making of Kebaya 4.1) Garment making	
5. Types of Men's or Ladies' Shirt 5.1) Introduction and pattern making	
6. Yoke, Shirt Collar, Cuff & Cufflink, Button Hole & Button Stand, Concealed front opening, Pleats 6.1) Samples of shirt design details	
7. The making of Men's or Ladies Shirt Pattern 7.1) Garment making	
8. Baju Melayu Cekak Musang 8.1) Introduction and pattern making	
9. Types of Stand Collar • Placket • Patch Pocket 9.1) Samples of Baju Melayu Cekak Musang design details	
10. The making of Baju Melayu Cekak Musang 10.1) Garment making	
11. Types of trousers 11.1) Introduction to project	

12. Tailored Trousers 12.1) Pattern making
13. Side pockets, Fly and zip, Waistband and belt loops 13.1) Samples of trousers design details
14. The making of (half lining): Men's or Women's Tailored Trousers 14.1) Garment making

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Kebaya and Sarung	25%	CLO1
	Individual Project	Men's or Ladies' Shirt	25%	CLO2
	Individual Project	Baju Melayu Cekak Musang and Trousers	50%	CLO3

Reading List	This Course does not have any book resources
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Article/Paper List	This Course does not have any article/paper resources
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Other References	<ul style="list-style-type: none"> • Book Aldrich, W 2013, <i>Fabrics and Pattern Cutting</i>, John Wiley & sons Ltd, United Kingdom • Book Kershaw,G 2013, <i>Pattern Cutting for Menswear</i>, Laurence King Publishing, United Kingdom • Book Shaeffer, C.B. 2011, <i>Couture Sewing Technique</i>, The Taunton Press, Inc., USA • Book Hilde, J. & Nurie, R. 2012, <i>Draping for Fashion Design</i>, Pearson Prentice Hall, USA • Book Zaman, Z. 2014, <i>Fashion Pattern Cutting</i>, Bloomsbury Publishing, Plc., Australia • Book Cloake, D. 2016, <i>Cutting and Draping Party and Evening Wear</i> , Pavilions Book • Book Kiisel, K. 2013, <i>Draping: The Complete Course</i>, Laurence King Publishing, United Kingdom
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