



**UNIVERSITI TEKNOLOGI MARA**

**FES460: FABRIC FOR FASHION**

<b>Course Name (English)</b>	FABRIC FOR FASHION <b>APPROVED</b>
<b>Course Code</b>	FES460
<b>MQF Credit</b>	2
<b>Course Description</b>	This course focuses on an understanding of fabrics. The course provides essentials overview of fabrics from fiber through a yarn and finally finished fabrics and garments. Students will explore how the fiber content of fabrics helps to determine their characteristics, quality and cost, how fabrics are developed, their end uses and what to look for when sourcing. Student will also learn about natural and man-made fibers, their origins, properties and production. By touching and examining fabric samples students will quickly learn how to identify commonly used fabrics and start to build up an understanding of fabrics, the raw materials of fashion.
<b>Transferable Skills</b>	Organizational
<b>Teaching Methodologies</b>	Lectures, Tutorial, Presentation, Workshop
<b>CLO</b>	<p>CLO1 Construct portfolio that portrays an understanding of fabric end use and also be able to use it as creative inspirations for fashion design.</p> <p>CLO2 Explore how yarn type, texture, weave structure and beat determine fabrics for weaving and demonstrate ability to incorporate new materials into design.</p> <p>CLO3 Expand knowledge of fabric development for fashion design.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) The supply chain 1.2) Fabric orientation 1.3) Fiber 1.4) Yarn 1.5) Fabrics 1.6) Adding color 1.7) Finishing 1.8) Garment care	
<b>2. Introducing color</b> 2.1) The palette 2.2) The color way 2.3) The harmonies 2.4) Color organization 2.5) Color forecasting	
<b>3. Fabrics by product</b> 3.1) Skirt, dress, trousers, jacket, coat, tee, shirt, blouse/ shirt	
<b>4. Fabric structure</b> 4.1) Form that stands away from the body, line created through shaping and detail.	
<b>5. Fabric fluidity</b> 5.1) Fabrics that flow over the body, following the human form.	
<b>6. Fabric ornamentation</b> 6.1) Creating details that will enhance the design.	
<b>7. Fabric expansion</b> 7.1) Exaggerating shapes away from the body.	

<b>8. Fabric compression</b> 8.1) Compacting the body, following the exact shape of the body.
<b>9. Digital textile printing: Placement and repeat prints.</b> 9.1) N/A
<b>10. The future of fabric production.</b> 10.1) N/A
<b>11. Fabric and the fashion industry.</b> 11.1) N/A
<b>12. Sustainable plant fibers/ organic textile.</b> 12.1) N/A
<b>13. Consumer Buying Behaviors.</b> 13.1) N/A
<b>14. Fabrics Fairs, Shows and Expositions.</b> 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Idea Development	30%	CLO3
	Assignment	Design Folio	30%	CLO2
	Assignment	Toile & Prototype	40%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Jones, Sue Jenkyn 2011, <i>Fashion Design</i>, Laurence King London</li> <li>• Frings, G.S, 2005, <i>Fashion: From Concept to Consumer (8th Ed.)</i>, 8 Ed., NJ: Pearson Prentice Hall</li> <li>• Buxbaum, G 2005, <i>Icons pf fashion: The 20th Century</i>, Prestel</li> <li>• Keiser, S.J., &amp; garner 2003, <i>Beyond Design</i>, Fairchild Publications Inc,</li> <li>• Hallett, Clive, 2010, <i>Fabric for Fashion: A Comprehensive guide to natural fibres</i>, Laurence King Publishing</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources