



## UNIVERSITI TEKNOLOGI MARA

### FES452: FASHION DESIGN 2 : FUNDAMENTALS

<b>Course Name (English)</b>	FASHION DESIGN 2 : FUNDAMENTALS <b>APPROVED</b>
<b>Course Code</b>	FES452
<b>MQF Credit</b>	3
<b>Course Description</b>	This course puts together various important aspects of designing a fashion outfit. It shows the stages and process that needs to be taken into consideration. The programmed is prepared to suit beginners who are just starting out to be designers.
<b>Transferable Skills</b>	Fundamental knowledge in fabrication
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Tutorial
<b>CLO</b>	CLO1 Appreciate the various important aspects that have to be considered when designing. (A2) CLO2 Develop understanding and sensitivity when applying elements and principles of design-to- design ideas. (C1) CLO3 Justify the role and functions of fabrics in garment design. (C2) CLO4 Apply abilities designing outfits basic level. (P2)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) The fundamental of fashion design – analysis.	
<b>2. Research – R &amp; D</b> 2.1) n/a	
<b>3. Concept &amp; Theme</b> 3.1) n/a	
<b>4. Documentation Folio 1</b> 4.1) n/a	
<b>5. Designing - R &amp; D</b> 5.1) n/a	
<b>6. Human Body</b> 6.1) n/a	
<b>7. Rendering ideas</b> 7.1) n/a	
<b>8. Fabrics &amp; Techniques - R &amp; D</b> 8.1) n/a	
<b>9. Documentation Folio 2</b> 9.1) n/a	
<b>10. Construction Techniques</b> 10.1) n/a	
<b>11. Final Prototype</b> 11.1) n/a	
<b>12. Documentation Folio 3</b> 12.1) n/a	
<b>13. Prototype &amp; Folio</b> 13.1) n/a	

**14. Preparations and Final Assessment**  
14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	documentation folio 1	15%	CLO1 , CLO2 , CLO3 , CLO4
	Assignment	Design Process	15%	CLO1 , CLO2 , CLO3 , CLO4
	Assignment	Folio 2	15%	CLO1 , CLO2 , CLO3 , CLO4
	Assignment	Sketches Ideas	15%	CLO1 , CLO2 , CLO3 , CLO4

Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Hartsog, Debbie 2006, <i>Creative Careers in Fashion</i>, PMS</li> <li>• Zelanski, Paul 2006, <i>Design Principles And Problems</i>, Thomson L. Asia</li> <li>• 2008, <i>Beyond Design: The Synergy of Apparel Product Development</i>, Fairchild Publications, Inc, New York</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	