



UNIVERSITI TEKNOLOGI MARA

FES450: MALAY TRADITIONAL COSTUME

Course Name (English)	MALAY TRADITIONAL COSTUME APPROVED
Course Code	FES450
MQF Credit	2
Course Description	The study of Malay traditional costumes is divided into 3 aspects. First, is the study of its background, history and influencing factors to the development of Malay traditional costumes. The second aspect is the study of philosophy that created the costume concept. The third is the analysis of the costume, design, various uses of traditional fabrics, pattern, motive and accessories with symbolic meanings. Students will be showed the steps to making traditional garments, pattern cutting and the process of sewing.
Transferable Skills	Research, presentation
Teaching Methodologies	Lectures, Demonstrations, Tutorial, Discussion, Presentation, Workshop
CLO	CLO1 Describe the history, origin and the influence of Malay traditional costumes. CLO2 Construct the Malay traditional costumes, understand the culture of clothes with knowledge of its form and design, fabrics, accessories and others including meaning and symbols attached to them. CLO3 Distinguish Malay costume traditions through understanding the principles of the costumes.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Introduction to course. 1.2) Entrance and exit survey. 1.3) Course requirement & outline 1.4) Assessment	
2. History of the Malay land 2.1) The Malay Kingdom 2.2) Beliefs and religion	
3. Malaysia today 3.1) Politics 3.2) Society 3.3) Current issues	
4. Influence and relationship 4.1) Religion and beliefs 4.2) Influence of religions and beliefs in arts and culture	
5. Philosophy aspects: Study of material culture 5.1) Symbols 5.2) Rules and regulations	
6. Malay traditional design features for men's and women's costumes 6.1) Fabrication 6.2) Form 6.3) Shape 6.4) Colour	

7. Types of Malay traditional costumes and designs 7.1) Baju Belah 7.2) Baju Kurung 7.3) Kebaya 7.4) Types of trousers 7.5) Baju Kehormatan Barat 7.6) Baju Sikap 7.7) Types of men's shirts 7.8) Sarong etc.
8. Rules and customs 8.1) Malay Aesthetic Principles
9. Rules and customs 9.1) Philosophy of Malay attire 9.2) Malay dress ethics
10. Philosophy aspects: Spiritual and customs 10.1) Comparison between Islamic attire criteria and Malay wear
11. Making a Malay Traditional Costume: Pattern making 11.1) Drafting 11.2) Demonstration
12. Garment making process 12.1) Layout and cut 12.2) Demonstration
13. Garment assembly 13.1) Sewing 13.2) Demonstration
14. Finishing of garment 14.1) Correction and amendment (if required) 14.2) Finishing and Pressing

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Construct and assemble any one of Malay traditional costumes using traditional principles.	40%	CLO3
	Practical	Distinguish Malay traditional costumes through the study of form and shape	30%	CLO2
	Presentation	Board presentation on Malay traditional costumes	30%	CLO1

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Abbas Alias dan Norwani Md. Nawawi 2003, <i>Pakaian Melayu Sepanjang Zaman</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Azah Aziz 2006, <i>Rupa & Gaya Busana Melayu</i>, Universiti Kebangsaan Malaysia Bangi • Mohd. Said bin Haji Sulaiman (Dato' Haji) 2006, <i>Pakai patut Melayu</i>, Universiti Kebangsaan Malaysia Bangi [ISBN: 9789679428001] • Siti Zainon Ismail 2006, <i>Pakaian Cara Melayu</i>, Universiti Kebangsaan Malaysia Bangi • Tenas Effendy 2005, <i>Ungkapan Tradisional Melayu Riau</i>, Dewan Bahasa & Pustaka. • Zubaidah Shawal 1994, <i>Busana Melayu</i>, Jabatan Muzium dan Anti Kuiti Malaysia Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	