UNIVERSITI TEKNOLOGI MARA

FES411: HISTORY OF COSTUMES

Course Name (English)	HISTORY OF COSTUMES APPROVED
Course Code	FES411

MQF Credit	2

Course Description	This course discusses the historical aspects of costumes ranging from the ancient Egypt (300 b. c.), Mesopotamia, Greek, Rome, Middle East (Arab), China, Japan, Western Europe (Middle Age, Renaissance, Baroque, Rococo) and the 20th Century. The learning aspect includes design, silhouette and types of costumes, external and internal factors that influence the design of the costume, the philosophy of the costume design and terminologies that relate to the costume type. Students will understand the development of costumes from ancient times until the modern age era

Transferable Skills	At the end of the course, students will be able to: 1) Present the development of costumes from the ancient times until the 20th century fashion. 2) Recognize the distinctive features of each costume design. 3) Construct fashion idea that is derived from the history of costumes development.

Teaching Methodologies	Lectures, Discussion, Presentation, Self-directed Learning

CLO		
	CLO1	Explain the costumes of different era/ societies and discuss the similarities and differences.
	CLO2	Identify features of the costumes designs by each society
	CLO3	Describe and classify the development of costumes from the ancient Egypt, Mesopotamia, Greek, Byzantine, Rome, Middle East, China, Japan, Western European era, and 20th century fashion.

Pre-Requisite Courses	No course recommendations

Topics
1. 1. Introduction 1.1) • Definition of Costumes 1.2) • Costumes and Functions 1.3) • The Relationship Between Fashion and Costumes
2. 2. Egyptian Costumes 2.1) • Origin and function of Egyptian costumes 2.2) • Costumes background 2.3) • Costumes terms 2.4) • Costumes features and characteristics 2.5) • Factors influence costumes in Egypt
3. 3. Mesopotamian Costumes 3.1) • Costumes background 3.2) • Costumes terms 3.3) • Costumes features and characteristics 3.4) • Factors influence costumes in Mesopotamia
4. 4. Greek (Yunani) Costumes 4.1) • Types of Costumes 4.2) • Features of costumes 4.3) • Costumes features and characteristics 4.4) • Factors that influence the costumes

5. 5. Roman Costumes
5.1) • Types of Costumes
5.2) • Features of costumes
5.3) • Costumes features and characteristics
5.4) • Factors that influence the costumes

6. 6. Byzantine Costumes
6.1) • Costumes Background
6.2) • Costumes features
6.3) • Costumes features and characteristics
6.4) • Factors that influence the costumes

7. 7. Middle East (Arab) Costumes
7.1) • Background
7.2) • Types of Arabic costumes
7.3) • Costumes features
7.4) • Factors that influence the costumes

8. 8. Costumes from China
8.1) • Costumes Background
8.2) • Types of costumes
8.3) • Costumes features
8.4) • Factors that influence the costumes

9. 9. Japanese Costumes
9.1) • Costumes Background
9.2) • Types of costumes
9.3) • Costumes features
9.4) • Factors that influence the costumes

10. 10. Western Europe Early stage (Middle Ages) Middle Ages / Gothic Early Renaissance
10.1) • Costumes Background
10.2) • Types of costumes
10.3) • Costumes features
10.4) • Factors that influence the costumes

11. 11. Western Europe Costumes - Renaissance Era
11.1) • Costumes Background
11.2) • Types of costumes
11.3) • Costumes features
11.4) • Factors that influence the costumes

12. 12. Western Europe Costumes – Louis 16th ,Rococo Period (Mary Antoinette) Era
12.1) • Costumes Background
12.2) • Types of costumes
12.3) • Costumes features
12.4) • Factors that influence the costumes

13. 13. Western Europe Costumes – The French Revolution Era
13.1) • Costumes Background
13.2) • Types of costumes
13.3) • Costumes features
13.4) • Factors that influence the costumes

14. 14. The 20th Century Fashion Costume
14.1) • An Overview
14.2) • Designers of each era
14.3) • Fashion trademark/Significant features of each design
14.4) • Factors that influence the costumes/fashion design

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment1	30%	CLO1
	Assignment	Assignment 3	30%	CLO2
	Assignment	Assignment 2	40%	CLO3

Reading List	Recommended Text	• **Melissa Leventon 2008,** *What People Wore When*, **Macmillan [ISBN: 0-312-38321-5]** • **Gerda Buxbaum 2005,** *Icons of Fashion*, **Prestel Pub [ISBN: 3-7913-3312-7]** • *Fashion: An Illustrated Historical Overview*, **Barrons New York [ISBN: 0-7641-0437-3]** • **Carl K?hler,Emma von Sichart 1928,** *A History of Costume*, **Courier Corporation [ISBN: 0-486-21030-8]** • **Callan, G.O 1998,** *Dictionary of Fashion and Fashion Designers*, **Thames & Hudson Italy [ISBN: 0-500-20313-X]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	