

UNIVERSITI TEKNOLOGI MARA

**SAFAVID AND OTTOMAN QUR'AN
LAYOUT DESIGN: A COLLECTION
IN ISLAMIC ART MUSEUM
MALAYSIA**

**ROSMAHANI BINTI
MAT HUSSAIN**

Thesis submitted in fulfillment
of the requirements for the degree of
Master of Art and Design

Faculty of Art and Design

June 2019

ABSTRACT

There is an illumination which is usually placed in the Opening Chapter of the Al-Qur'an, before the *Surah Al-Fatihah* and *Al-Baqarah*. Islamic Arts Museum Malaysia was actually having few collections of Al-Qur'an from various countries includes Safavid and Ottoman artifacts. Therefore, there are many types of layout design in the Al-Qur'an that was used to refer to their origins that embedded with certain character. Comprehensive studies had been determined from the previous and current related study, which regards Islamic Art development. However, the specific analysis on how the layout designs in the Al-Qur'an from Islamic Arts Museum Malaysia was investigated as the main focus for this study. Thus, the purpose of this research is to determine the Safavid and Ottoman layout design that preserved at Islamic Arts Museum Malaysia, to select appropriate examples of Safavid and Ottoman layout design from the Islamic Arts Museum Malaysia collection and to analysis the preferred examples of the Safavid and Ottoman layout design. The methodology for this research begins with reviewing the related literature on Islamic arts, interviews session with curatorial at the Islamic Arts Museum and other related institutions. Then, field visit and observation were conducted at the Islamic Arts Museum exhibition hall to determine the potential layout design artifact and gathered the digital images from the collection department for the analysis process. Followed with, the tracing activity that was significantly supported to recognize the illumination of layout designs. The momentous outcome from this study was represented that the Safavid and Ottoman layout design was formed within the geometrical character. Significantly, the layout was formed with various types of motifs and colors from both illumination examples that had been analysis. To sum up, this study was discovered in how the Islamic Arts Museum Malaysia was preserving numerous types of artifacts from a different Islamic country. Moreover, potential studies for other artifacts at the Islamic Arts Museum need to be conducted. The valuable collection at this museum should share to communities through various platforms, and the collaboration research should cooperate within academician and researcher.

ACKNOWLEDGEMENT

Most of all, I am grateful to Allah S.W.T the most Gracious and most Merciful because confer me good health and eventually able to successfully complete my research. Alhamdulillah, I have learned so much through my research journey.

First and foremost, I am pleased to my supervisor Dr. Rafeah Legino and to my second supervisor Mr. Zainal Zakaria for their patient guidance and encouragement throughout this research. I would not forget their passion, time, motivation and supervising me during my studies. My sincere gratitude to Universiti Teknologi MARA (UiTM), Malaysia and Formgiving Research Centre (UiTM), for allowing me to publish my papers and inspiring me.

I thank the Islamic Art Museum Kuala Lumpur for giving me permission to interview and study their samples. Besides that, I am grateful to Restu Foundation for allowing me to visit their Design Department and answer my questions diligently. I also offer my sincere gratitude to all Islamic artists that cooperated and allowed in giving information for my research. It is great to meet these amazing people and their passion inspires me during sharing knowledge.

My lectures who I respect, Mr. Rusmadiyah, and Mr. Verly, I am thankful for their guidance. I am also blessed for my friends of ten years Amalina Azlan, Jannah Jamil, Tazul Akmal, and Mohd Fadhi for their help and encouraging me to finish my research. I will always be thankful to them until my last breath for their help. Finally, I would like to dedicate this thesis to my family who struggled to support me financially. Their sacrifice makes me for who I am today. Thanks to my very dear late father, Mat Hussain Bin Samat and my lovely mother, [REDACTED] for always encouraging me in my studies. Last but not least, thank you to my all siblings for supporting me. My family's love is always a blessing for my success during my research and in my whole life.

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