

UNIVERSITI TEKNOLOGI MARA

**MALAYSIAN ISLAMIC
CONTEMPORARY SCULPTURE SINCE
1980 - 2012**

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ABSTRACT

The purpose of this research is to study the development of Malaysian Islamic Contemporary Sculpture since 1980 – 2012. The religion of Islam which affects the contemporary sculptures can obviously be seen in terms of its aesthetic, forms, symbol and the content. In order to study this Islamic influence towards sculptures, the researcher uses the method of qualitative. The researcher applied an adaptive method submitted by Norazlin which is based on the ‘Erwin Panofsky’ theory. Using this method, the researcher focuses on investigation, interviews, observation and research done in the library. As in selection of the artworks, only six art works from thirty art works were analyzed as part of this research study. The researcher limits the scope to the sculptures crafted from artists such as Ariffin Ismail, Abdul Latiff Mohidin, Zakaria Awang, Tengku Sabri, Aznan Omar and Ramlan Abdullah. It was found that the Islamic artworks chosen includes the formalistic aspects required by the researcher such as the use of balance, unity and movement. Besides that, abstraction is the main element which differentiates Islamic sculpture where it is the stylization from the original shape to create a more sophisticated form. It is hoped that this research will serve as a reference in future studies concerning the history of Islamic Art in Malaysia specifically.

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