



UNIVERSITI TEKNOLOGI MARA

FES106: FASHION DRAWING : FIGURE

<b>Course Name (English)</b>	FASHION DRAWING : FIGURE <b>APPROVED</b>
<b>Course Code</b>	FES106
<b>MQF Credit</b>	2
<b>Course Description</b>	The course is an introduction to figure drawing which requires an understanding of shapes, proportion and structure of both male and female human body. Students will be able to understand and sketch the head-to-toe figure and also detailed parts of the body. During the lesson, students are expected to develop their observational skills through series of life drawing activities. Main technical drawing skill would include of the gesture and contour drawing techniques.
<b>Transferable Skills</b>	The techniques of drawing figures for fashion design
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Tutorial, Discussion, Directed Self-learning
<b>CLO</b>	CLO1 Display observational drawing skills of body parts cohesive with the ability to control drawing tools and media (PLO2) CLO2 Relate fundamental knowledge of anatomy and figure proportion/scale into basic drawing skills (PLO1) CLO3 Use basic drawing skills with the application of tools into figure drawing work (PLO7)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Observational Studies of Male and Female Figures (Body's detail)</b> 1.1) Portrait Drawing; Faces in details 1.2) Body's details; Drawing Heads and Hair, Drawing Legs, Drawing Feet, Drawing Arms, Drawing Hands	
<b>2. Gestural Drawing (Life Drawings and Picture References)</b> 2.1) Introduction to Gesture Drawings and Markings 2.2) Quick Observation and Sketch 2.3) Mass Drawing and Figure Proportion 2.4) Contour Drawing and Line Observation 2.5) Gestural sketch through Wet and Dry Media	
<b>3. Basic Form and Proportion</b> 3.1) Introduction to the human form and torso; Structure and Proportion, Pose and Posture, Movement and Balance 3.2) Media and Technique (Drawing Figure with Clothes (Introduction); Pencil Color, Ink and Water Color, Pen and Art line	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Visual Assessment	PROJECT 1: Observational Studies of Male and Female Figures (Body's detail)	30%	CLO1
	Visual Assessment	PROJECT 2: Gestural Drawing (Life Drawings and Picture References)	30%	CLO2
	Visual Assessment	PROJECT 3: Basic Form and Proportion	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Hagen, K., 5, <i>Fashion Illustration for Designers</i>, Pearson Prentice Hall. New Jersey</li> <li>• Nancy Riegelman 2013, <i>Colours For Fashion</i>, Nine Head Media London</li> </ul>

Article/Paper List
This Course does not have any article/paper resources

Other References
<ul style="list-style-type: none"> <li>• Reference Laird Borelli 2004, <i>Fashion Illustration Next</i>, Thames &amp; Hudson, London</li> <li>• Reference Steven Stipelman 2005, <i>Illustrating Fashion: Concept to Creation</i>, Fairchild Publication Inc., New York</li> </ul>