



## UNIVERSITI TEKNOLOGI MARA

### FDC541: DOCUMENTARY PRODUCTION

<b>Course Name (English)</b>	DOCUMENTARY PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	FDC541
<b>MQF Credit</b>	4
<b>Course Description</b>	This course introduces students to the history, theory and practice of documentary production. In the first part of the course, deals with the the history of documentary cinema from its beginning in the 1920s to the present. This course will also exposes students to the variety of documentary forms and practices developed by selected filmmakers in representing the world such as; by using fact, truth, objectivity or critiquing reality, parodying and etc. In the second part the course, students will demonstrate their creativity, critical thinking and practical skills by producing their own short documentary film.
<b>Transferable Skills</b>	Leadership Analytics Delegation Articulating Multitasking
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Discussion, Self-directed Learning
<b>CLO</b>	CLO1 Explain a general knowledge of the documentary filmmaking history and wide range of documentary attributes that have evolved over time. CLO2 Identify various modes of documentary films made by prominent film directors. CLO3 Produce their own personal directorial approach to documentary filmmaking.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) Course and Assessment Briefing	
<b>2. History and Definition of Documentary Film</b> 2.1) N/A	
<b>3. Types of Form in Documentary Film</b> 3.1) Pre-pro: 3.2) • Researching 3.3) • Idea and Proposal	
<b>4. Individual Proposal Presentation</b> 4.1) Pre-pro: 4.2) • Treatment writing 4.3) • Proposal presentation	
<b>5. Storytelling Structure for Documentary Film</b> 5.1) N/A	
<b>6. Planning for Effective Interviews and Sound Consideration</b> 6.1) N/A	
<b>7. Work in Progress (Shooting Presentation)</b> 7.1) N/A	
<b>8. Malaysian and Southeast Asian Documentary Films</b> 8.1) N/A	
<b>9. Documentary Editing/Audio Visual Arrangement</b> 9.1) N/A	

<b>10. Work in Progress (Offline &amp; Online Editing Submission)</b> 10.1) N/A
<b>11. Final Film Project: Submission &amp; Evaluation (1)</b> 11.1) N/A
<b>12. Final Film Project: Submission &amp; Evaluation (2)</b> 12.1) N/A
<b>13. Discussion &amp; Evaluation</b> 13.1) N/A
<b>14. Conclusion</b> 14.1) N/A

<b>Assessment Breakdown</b>		<b>%</b>	
Continuous Assessment		100.00%	
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>
	Assignment	Screening & Film Reviews	30%
	Final Project	Final Project / Final Report	40%
	Individual Project	Idea and Script Development / Work in Progress	30%
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>Aufderheide, P. 2007, <i>Documentary Film: A Very Short Introduction</i>, Oxford University Press</li> <li>Rabiger, Michael 1992, <i>Directing the Documentary</i>, 2nd Ed., Focal Press</li> </ul>	
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>Lee Wright, P. 2010, <i>The Documentary Handbook</i>, Routledge New York</li> <li>Bernard, Sheila Curran 2007, <i>Documentary Storytelling : Making Stronger and More Dramatic Nonfiction Films</i>, Boston [ISBN: 9780240808758]</li> <li>Ubaidullah Mustaffa 2008, <i>Prinsip Filem Dokumentari : Penilaian, Penceritaan &amp; Kritikan</i>, Perbadanan Kemajuan Filem Nasional Malaysia Selangor [ISBN: 9789675134012]</li> </ul>	
<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	<ul style="list-style-type: none"> <li>Website <i>International Documentary Film Festival Amsterdam</i> <a href="https://www.idfa.nl/en/collection/free">https://www.idfa.nl/en/collection/free</a></li> <li>Website <i>Visual Documentary Project</i>, Kyoto, Japan <a href="https://vdp.cseas.kyoto-u.ac.jp/archive">https://vdp.cseas.kyoto-u.ac.jp/archive</a></li> <li>Website <i>Freedom Film Network</i> <i>Freedom Film Network</i>, Malaysia <a href="https://freedomfilm.my/">https://freedomfilm.my/</a></li> </ul>		