



## UNIVERSITI TEKNOLOGI MARA

### FDC413: BASIC FILM PRODUCTION

<b>Course Name (English)</b>	BASIC FILM PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	FDC413
<b>MQF Credit</b>	3
<b>Course Description</b>	The course is an introduction to the fundamentals of film production. This course introduces students to various modes and phases in film production, from pre-production, production, post-production, distribution and exhibition. As well, students will be exposed to formal elements of film such as narrative form and structure, mise-en-scene, cinematography, editing and sound. Students will also be introduced with key concepts and specific industrial and cultural issues of film production.
<b>Transferable Skills</b>	Able to generate new ideas, invent new things, create new images or designs; find new solutions to problems; able to use wit and humor effectively
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Field Trip, Presentation
<b>CLO</b>	CLO1 Identify various modes, elements and the overall process of film production CLO2 Explain the basic concept of film production, terminologies and glossaries related to film production techniques CLO3 Respond to and discuss specific industrial and cultural issues pertaining to film production
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. 1. Course Briefing &amp; Introduction to Film Production</b> 1.1) n/a	
<b>2. 2. Modes of Film Production</b> 2.1) n/a	
<b>3. 3. Filmmaking: The Process</b> 3.1) n/a	
<b>4. 4. Crew Roles and Responsibilities</b> 4.1) n/a	
<b>5. 5. Film Production, Distribution and Exhibition</b> 5.1) n/a	
<b>6. 6. Formal Elements of Film: Narrative Form and Structure</b> 6.1) n/a	
<b>7. 7. Formal Elements of Film: Mise-En-Scene, Cinematography, Editing and Sound</b> 7.1) n/a	
<b>8. 8. From Comedy to Horror: Genres of Popular Cinema</b> 8.1) n/a	
<b>9. 9. Film and Technology</b> 9.1) n/a	
<b>10. 10. Audiences as Fans and Consumers</b> 10.1) n/a	
<b>11. 11. Film Industries and Cultural Policy</b> 11.1) n/a	

<b>12. 12. Film Censorship and Classification</b> 12.1) n/a
<b>13. 13. Test</b> 13.1) n/a
<b>14. 14. Course review</b> 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Essay	30%	CLO1
	Assignment	Group Presentation	30%	CLO3
	Test	Final Test	40%	CLO2

Reading List	<b>Reference Book Resources</b> <ul style="list-style-type: none"> <li>• Roy Stafford 2014, <i>The Global Film Book</i>, Routledge New York</li> <li>• Abrams, N 2001, <i>Studying Film</i>, Arnold London</li> <li>• Nells, J. (eds.) 2007, <i>Introduction to film studies</i>, Routledge London and New York</li> <li>• Villarejo, A., <i>Film studies: The basics</i>, Routledge London and New York</li> <li>• Bennett, J., Jones, T., &amp; McDougal, J. 2002, <i>A2 Media studies for OCR</i>, Hodder Arnold. download</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources