



UNIVERSITI TEKNOLOGI MARA

FDC411: MALAYSIAN CINEMA

Course Name (English)	MALAYSIAN CINEMA APPROVED
Course Code	FDC411
MQF Credit	3
Course Description	The Malaysian Cinema course introduces students to the history and development of the Malaysian film industry beginning from the Pre Golden Era to Contemporary Era. This course emphasizes an understanding of the historical, socio-cultural, commercial, and aesthetic contexts, all of which influence the film industry. This is to train the student's understanding of a film's narrative and visual structure and its place within established historical traditions. Throughout the course students will also learn to develop an appreciation of the representative work of leading filmmakers and its reception. By the end of this course, students are hoped to demonstrate their cinematic historical understanding and skills of analysis, while at the same time being able to discuss the transformation of cinematic development, from technology to cinematic genres, culture, and traditions.
Transferable Skills	analyzing developing evaluation strategies, identifying a general principle that explains inter-related experience
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Self-directed Learning
CLO	CLO1 Recognizing of the development and transformation of a Malaysian cinematic history, from technology to cinematic genres, culture, traditions and its and its reception CLO2 Appreciate selected films, ranging from those made by prominent directors to those of particular national cinemas CLO3 Discuss and analyse the growth of film as cinematic traditions and the variety of forces that have brought the industry to its current state
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) The Early World Film History	
2. The Early Film Culture 2.1) Film viewing activities 2.2) Film Distribution 2.3) Film exhibition	
3. Malaysian cinema: Malaysian Cinema during British and Japanese Occupations 3.1) n/a	
4. Malaysian Cinema: Pre Golden Era 4.1) Foreign film directors 4.2) Foreign film directors and the implication on Malay film industry 4.3) Foreign film directors and their contribution to Malay film industry	
5. The Golden Era 5.1) Studio System 5.2) The emergence of Malay film directors 5.3) Malay film directors and the implication on Malay film industry 5.4) industry 5.5) Malay film directors and their contribution to Malay film industry	
6. Post Golden Era 6.1) The Downfall of Malaysian Cinema	

7. The Era of Bumiputra Film Production Company 7.1) Bumiputra Film Company
8. Malaysian Cinema as National Cinema 8.1) n/a
9. Malaysian Contemporary Cinema (Part One) 9.1) Issues of Representation, Race, Gender, Ethnicity, Religion 9.2) Race 9.3) Gender
10. Malaysian Contemporary Cinema (Part Two) 10.1) Ethnicity 10.2) Religion
11. Malaysian cinema in digital Era 11.1) n/a
12. Law and regulation and censorship 12.1) Issue and ethics
13. Film viewing/screening 13.1) n/a
14. Revision and discussion of the Malaysian film industry 14.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Student will need to submit draft and final individual assignment. Feedbacks will be given prior to final submission	40%	CLO3
	Group Project	Presentation include slide, and draft. Student will be given also received feedback prior to final presentation and slide	30%	CLO2
	Quiz	Essays/Quiz	30%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> Hatta Azad Khan 1995, <i>The Malay cinema</i>, Universiti Kebangsaan Malaysia Kuala Lumpur Van der Heide, W 2002, <i>Malaysian cinema, Asian Film: Border crossing</i>, University Press Amsterdam
	Reference Book Resources	<ul style="list-style-type: none"> Hassan Abd Muthalib 2013, <i>Malaysian Cinema in a Bottle</i>, Merpati Jingga Kuala Lumpur Hamzah Hussein 1997, <i>Memoir Hamzah Hussein: Dari Keris ke Studio Merdeka</i>, Universiti Kebangsaan Malaysia Selangor Khoo Gaik Cheng, <i>Reclaiming Adat: Contemporary Malaysian Film</i>, UBC Press Vancouver Raphaël Millet 2006, <i>Singapore Cinema</i>, Didier Millet Singapore
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> Asiah Sarji Malaysian National Cinema: An Identity Crisis, 143
Other References	<ul style="list-style-type: none"> Book Anuar Nor Arai 2007, <i>Kumpulan Esei Dan Kritikan Filem</i>, Dewan Bahasa dan Pustaka, Kuala Lumpur 	