



UNIVERSITI TEKNOLOGI MARA

EPE530: COMMUNICATION THROUGH DRAMA

Course Name (English)	COMMUNICATION THROUGH DRAMA APPROVED
Course Code	EPE530
MQF Credit	3
Course Description	This course focuses on drama as a tool for improving communication skills. It is designed to allow students to develop an awareness of and improve communication in different registers through spoken English. Language learning is combined with practical classes in voice, sensory awareness, movement, and acting. The language sessions focus on speaking and listening skills; the expansion of vocabulary and pronunciation. The course is very practical and aims to build up students' confidence and skills in using English in ways that are creative. This course also emphasizes on critical thinking and appreciation of aesthetic values.
Transferable Skills	<ul style="list-style-type: none">- Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability (Resourceful and Responsible)- Demonstrate ability to communicate clearly and confidently, and listen critically (Effective Communicator)- Demonstrate the ability to dream, imagine and visualise (Creative and Innovative)- Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving (Independent and Critical Thinker)- Demonstrate ability to work professionally and contribute positively in a team (Experienced Collaborator)- Demonstrate maturity of thoughts when responding to multiple inputs and contexts (Balanced graduate (Intellectual-Spiritual-Emotional))
Teaching Methodologies	Lectures, Language Games, Language Enrichment Activities, Reading Activity, Simulation Activity, Discussion, Role Play
CLO	<p>CLO1 Employ an appropriate range of verbal and non-verbal skills and responses in a variety of drama activities</p> <p>CLO2 Engage with critical and analytical concepts, persuade, negotiate, summarise and communicate information, ideas and opinions while taking part in drama activities</p> <p>CLO3 Adapt dramatic scripts for different purposes and audience</p> <p>CLO4 Perform in a short one-act play</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to drama 1.1) Features of drama 1.2) Elements in a drama	
2. Drama as a tool for learning communication 2.1) Affective skills 2.2) Language skills 2.3) Communicative skills 2.4) Critical thinking skills 2.5) Performance skills	

3. Dramatic activities and techniques 3.1) Mime 3.2) Role-play 3.3) Simulation 3.4) Monologue 3.5) Improvisation
4. Adapting dramatic scripts for a drama presentation 4.1) Choosing a script for adaptation 4.2) Contemplate work involved in dramatization
5. Dramatic Exploration 5.1) Planning and Outlining 5.2) Playing 5.3) Evaluation 5.4) Replay
6. Practice 6.1) Preparation for final performance
7. Drama performance 7.1) Final evaluation

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Script	30%	CLO3
	Final Project	Short Play	40%	CLO4
	Presentation	Monologue	10%	CLO1
	Presentation	Improvisation	20%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Jacobus, Lee A. 2012, <i>The Bedford Introduction to Drama</i>, Seventh Ed., Bedford/St. Martin's Boston and New York • Winston, Joe 2011, <i>Second Language Learning through Drama: Practical Techniques and Applications</i>, Routledge New York • Jagadale, Umesh S. 2014, <i>Communication in Drama: A Pragmatic Approach</i>, Patridge Publishing United States • Edited by Colleen Ryan-Scheutz and Nicoletta Marini-Maio., <i>Dramatic interactions</i>, London; Cambridge Scholars [ISBN: 1443826502] • [by] Malcolm Kelsall 1985, <i>Studying drama</i>, Arnold London [ISBN: 9780713164503]

Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • Website <i>tesconnect</i> http://www.tes.co.uk/teaching-resource/D_rama-and-Communication • Website <i>Dramatic Elements -- The Drama Teacher</i> http://www.thedramateacher.com