



UNIVERSITI TEKNOLOGI MARA

EFT716: CONTEMPORARY ART OF SOUTH EAST ASIA

Course Name (English)	CONTEMPORARY ART OF SOUTH EAST ASIA APPROVED
Course Code	EFT716
MQF Credit	3
Course Description	This course concentrates on the development of contemporary art on selected three Southeast Asian countries; Malaysia, Indonesia and Thailand. Rather than adopting the chronological and linear approaches, topics of discussions will be approached thematically, that is major themes that are pivotal and crucial in the evolution of contemporary art in these three countries. Pertinent differences in the underlying worldview, philosophies and aesthetic orientations from pre-modern, through modern and post modern epochs will be central issues for discussions in this course.
Transferable Skills	Demonstrate maturity of thoughts when responding to multiple inputs and contexts
Teaching Methodologies	Lectures, Reading Activity, Discussion, Presentation
CLO	CLO1 i. Demonstrate an in-depth understanding in the process of change and continuity in contemporary Southeast Asian Art. CLO2 Develop a critical analysis in the content, context and form in contemporary Southeast Asian art. CLO3 Justify the theoretical framework adopted in the analysis of selected contemporary Southeast Asian art work.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to course content and requirements 1.1) n/a	
2. 2. Definitions of Contemporary Art. 2.1) n/a	
3. 3. Art in transition period from modern to contemporary art - religious beliefs, aesthetic values and concepts 3.1) n/a	
4. 4. Art and Colonization – Issues on Identity 4.1) n/a	
5. 5. Adoption of Western art and cultures - Influences 5.1) n/a	
6. 6. Westernization of Eastern Art and Cultures 6.1) n/a	
7. 7. Art and Nationalism 7.1) n/a	
8. 8. Search for essence and local identity 8.1) n/a	
9. 9. Revitalizing Traditions as Contemporary Expression 9.1) n/a	
10. 10. Art and Globalization 10.1) n/a	
11. 11. Art and Consumerism 11.1) n/a	

12. 12. The Development of Post Modernism in Southeast Asia
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12.1) n/a

13. 13. Seminar

13.1) n/a

14. 14. Seminar

14.1) n/a

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
	Presentation	n/a	40%	CLO3

Reading List	Recommended Text	Ooi, A. & Yong, B (ed.). 2013, <i>Today and Tomorrow.</i> , Adaptus Design System Sdn. Bhd. Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> • Nurhanim Khairuddin & Bevely Yong 2012, <i>Menanggapi Identiti: Naratif Senirupa Malaysia.(Vol. 1-4).</i>, Rogue Art Kuala Lumpur • Rugg, J. 2010, <i>Exploring Site Specific Art. Issues of Space and Internationalism.</i>, Tauris & Co. Bhd. New York • Mohd Yusof Ahmad (ed.). 2010, <i>Sezaman.</i>, National Art Gallery Kuala Lumpur • Kazmi, Nuzhat 2009, <i>Islamic Art: Past & Modern.</i>, Thames and Hudson India • Hasnul J. saidon & Yong, B. 2007, <i>Between Generations: 50 Years of Modern Art in Malaysia.</i>, Asian Art Museum Kuala Lumpur • Sabapathy, K. 2001, <i>Modernity and Beyond.</i>, Singapore Art Museum. Singapore • Mohd Najib Dawa 2008, <i>Timelines.</i>, National Art Gallery. Kuala Lumpur • Spanjaard, H. 2003, <i>Modern Indonesian Painting.</i>, Sotheby's Leiden • Harris, J 2002, <i>Globalization and Contemporary Art.</i>, Wiley-Black Well. Sussex, U.K • Clark, J 1998, <i>Modern Asian Art.</i>, Craftsmen House Sydney • Nasr. S.H 1997, <i>Islamic Art and Spirituality. Albany: The Crossroads</i>, The Crossroads. Albany • Sabapathy, K. & Piyadasa R. 1983, <i>Modern Malaysian Art.</i>, DBP Kuala Lumpur • Gablik, S 1984, <i>Has Modernism failed?.</i>, Thames & Hudson. New York • Hood Salleh 2006, <i>Peoples and Traditions.</i>, Archipelago Press Singapore • Tiongson, N.G. & Velasco, J 1994, <i>The Aesthetic of ASEAN Expressions.</i>, ASEAN Committee on Culture and Infomation. Manila • Smith, C. & Ward, G. (ed.). 2000, <i>Indigenous Culture in an Interconnected World.</i>, Allen & Unwind. Vancouver • Putnam, J 2000, <i>Art and Artifact: The Museum as Medium.</i>, Thames & Hudson London • Duidulao, M.D. 1972, <i>Contemporary Philippine Art.</i>, Vera-Reyes Inc. Manila • Faruqi, Lamy 1985, <i>The Cultural Atlas of Islam.</i>, Macmillan Publishing. New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	