



UNIVERSITI TEKNOLOGI MARA

EFT714: COMPARATIVE AESTHETICS EAST AND WEST

<b>Course Name (English)</b>	COMPARATIVE AESTHETICS EAST AND WEST <b>APPROVED</b>
<b>Course Code</b>	EFT714
<b>MQF Credit</b>	3
<b>Course Description</b>	This course focuses in comparative studies of aesthetic concepts of Western origin with selected cultures in the East such as Islam, Buddhism, Hinduism, Taoism and Zen. The essential aspects of this study will delve into the background history of aesthetic study in each culture and its development/development till the impact of globalization that is now pervasive in all aspects of life. Comparisons are carried out in terms of similarities and difference of different traditions; in attitude and appreciation to natural beauty; influence of religious and cultural norms and values and the sustenance of such values in post-modern time.
<b>Transferable Skills</b>	Cross culture appreciation.
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation
<b>CLO</b>	CLO1 Develop a critical analysis in comparing the aesthetic traditions of different cultures. CLO2 Demonstrate an in-depth understanding of the historical background of aesthetic studies of the East and West. CLO3 Justify the theoretical framework adopted in the comparative analysis of aesthetic concepts from different cultures through finding their similarities and differences.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to course content and requirements</b> 1.1) n/a	
<b>2. Definition of Aesthetics and its origin in the West</b> 2.1) n/a	
<b>3. Universalism and its impact on aesthetics in the Middle Ages</b> 3.1) n/a	
<b>4. Paradigm shift of Art from God-centered to man-centered</b> 4.1) n/a	
<b>5. Development of Western aesthetic till post-modernism</b> 5.1) n/a	
<b>6. Aesthetic concept of the East – Islamic perspective</b> 6.1) n/a	
<b>7. Art as tawhid expression of the unity of God</b> 7.1) n/a	
<b>8. Indian aesthetic tradition of Rasa</b> 8.1) n/a	
<b>9. Chinese aesthetic; Buddhism and Taoism</b> 9.1) n/a	
<b>10. Influence of Chinese tradition on Japanese aesthetic of wabi sabi</b> 10.1) n/a	
<b>11. Effect of Japanese trade to the West on her aesthetic values</b> 11.1) n/a	

**12. Effect of globalization on Eastern aesthetics**

12.1) n/a

**13. Presentation**

13.1) n/a

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>				
	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2
Presentation	n/a	40%	CLO3	

<b>Reading List</b>	This Course does not have any book resources
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources