



UNIVERSITI TEKNOLOGI MARA

EFT713: EXTENDED PRINT MEDIA

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| Course Name (English) | EXTENDED PRINT MEDIA APPROVED |
| Course Code | EFT713 |
| MQF Credit | 3 |
| Course Description | This is an advance level course, is aimed at artists from a variety of creative disciplines who wish to expand their visual practice within a supportive and critically engaged environment. Printing techniques, which exploit the nature of the printing surface, ink, and paper expand the range of opportunities for expression and inspire printmakers to develop their own artistic world. A combination of manual skills such as drawing and carving and scientific knowledge related to the materials is essential, and acts as a powerful creative stimulus. At the same time, the course encourages the search for innovative techniques and exploration of the full potential of printmaking. You are encouraged to keep a visual diary, which reflects your personal practice, individual interests and the work of other artists. This becomes a personal journal of your development during the course. |
| Transferable Skills | Multi-skills in making and appreciating print |
| Teaching Methodologies | Lectures, Practical Classes, Supervision |
| CLO | CLO1 Investigate research problems CLO2 Validate media, materials and techniques to the proposed Artworks CLO3 Create portfolio of artworks |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Research and Theory 1.1) Identification of Studio Research 1.2) Concept & Practices in Studio Research 1.3) Theory of Art Criticism AND Art History | |
| 2. Visual Research 2.1) What make an artwork 2.2) Percept and Concept in artwork | |
| 3. Materials and Techniques 3.1) Term, Terminology & Techniques. 3.2) Who's who in Printmaking World | |
| 4. Final Execution 4.1) Definition of Processes 4.2) Marks and Images 4.3) Image and Technique | |
| 5. Presentation 5.1) Edition versus Original Print | |

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| Assessment Breakdown | | % | | |
| Continuous Assessment | | 100.00% | | |
| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
| | Individual Project | n/a | 60% | CLO3 |
| | Presentation | n/a | 20% | CLO1 |
| | Written Report | n/a | 20% | CLO2 |
| Reading List | Reference Book Resources | . Arnason, H. Harvard. 2004, <i>History of Modern Art: Painting, Sculpture, Architecture, Photography</i> , Pearson / Prentice Hall N.J. | | |
| Article/Paper List | This Course does not have any article/paper resources | | | |
| Other References | This Course does not have any other resources | | | |