



UNIVERSITI TEKNOLOGI MARA

EAD615: MALAY TRADITIONAL ART AND AESTHETIC

Course Name (English)	MALAY TRADITIONAL ART AND AESTHETIC APPROVED
Course Code	EAD615
MQF Credit	2
Course Description	The course aims to introduce to the process of assimilation, adaptation and innovation of the Malay world. The artworks and art forms of the Malays manifest the evolution of an artistic expression which was deeply rooted and inspired by Islam. This course focuses on the aesthetics value of the Malay-Islamic legacy in the enrichment of designs and motifs based on natural phenomenon to the philosophical interpretation of the universe and life in general.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Discussion
CLO	CLO1 Explain the basic knowledge of aesthetics in relation to the Malay traditional art. CLO2 Analyze the aesthetics value in the Malay traditional art. CLO3 Write on traditional Malay form, content and culture context.
Pre-Requisite Courses	No course recommendations
Topics	
1. Malay Traditional Art 1.1) Definition and Manifestation of Malay Form and Content 1.2) Aesthetic and Malay aesthetics	
2. Malay Arts and Crafts 2.1) Traditional Pottery and Ceramics 2.2) Wood Carving 2.3) Architecture & Houses 2.4) Textiles 2.5) Fine Metal	
3. Rupa & Jiwa (Form & Soul) 3.1) Nature and its elements 3.2) Style Formalistic 3.3) Philosophy and Malay Symbolism	
4. History of Modern Malaysian Paintings 4.1) High art and Folk art 4.2) Angkatan Pelukis Semenanjung 4.3) National Art Congress	
5. Assignment & Presentation 5.1) n/a	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO2
	Assignment	Upon the completion of the final project, students should organize research on visual art in term Malay form, content and culture context.	40%	CLO3
	Oral Test	Paperwork	30%	CLO1

Reading List	Recommended Text	Mohamed Ali Abdul Rahman 2000, <i>Modern Malaysia Art: Manifestation of Malay Form and Content</i> , Universiti Teknologi MARA Shah Alam
	Reference Book Resources	<ul style="list-style-type: none"> • Azah Aziz 2006, <i>Rupa & Gaya</i>, Universiti Kebangsaan Malaysia Bangi • A. Aziz Deraman 2003, <i>Masyarakat dan Kebudayaan Malaysia</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • R. Hillenbrand 1999, <i>Islamic Art and Architecture</i>, Thames and Hudsons London • W. Killmann; T. Sickinger; Hong Lay Tiong, <i>Restoring & Reconstructing The Malay Timber House</i>, Forest Research Institute Malaysia Kuala Lumpur • Mohamad Taib Osman 2000, <i>Islamic Civilization in the Malay World</i>, Dewan Bahasa dan Pustaka and The Research Centre for Islamic History, Art and Culture (Istanbul) Kuala Lumpur • Mulyadi Mahamood 2001, <i>Seni Lukis Moden Malaysia</i>, Utusan Publication & Distributors Sdn Bhd Kuala Lumpur • Puteri Rashidah Megat Ramli; D. Perret 2001, <i>Hubungan Budaya dalam Sejarah Dunia Melayu</i>, Dewan Bahasa dan Pustaka; French Embassy Kuala Lumpur • T.K. Sabapathy 1994, <i>Vision and Idea: Relooking Modern Malaysian Art</i>, National Art Gallery Kuala Lumpur • Syed Ahmad Jamal 1992, <i>Rupa & Jiwa</i>, Dewan Bahasa dan Pustaka Kuala Lumpur
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	