



UNIVERSITI TEKNOLOGI MARA

EAD514: PRINTMAKING : SILK SCREEN

<b>Course Name (English)</b>	PRINTMAKING : SILK SCREEN <b>APPROVED</b>
<b>Course Code</b>	EAD514
<b>MQF Credit</b>	2
<b>Course Description</b>	This Printmaking course revolves around thematic issues on technique. It encourage students to explore the application of art research. To identify research problems and develop a project from the given theme, using any medium in printmaking of his/her choice is central for this course. However, Silkscreen printing/Screen Process will be the focus of technical concern for the semester.
<b>Transferable Skills</b>	Student be able to identify research problems and develop a project from the given theme, using any medium in printmaking of his/her choice is central for this course.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Presentation
<b>CLO</b>	CLO1 Identify research problems CLO2 Compare literature and visual search CLO3 Employ research method, materials and techniques for given problem CLO4 Choose theoretical and visual concepts to the proposed artwork CLO5 Prepare and develop portfolio of works
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH &amp; THEORY</b> 1.1) Research in art (Printmaking) – Project 1 1.2) * Identifying different ideas in printmaking research. 1.3) 1.4) Background research in Printmaking 1.5) * Identifying background research on artist/s Printmaking ideas, his/her philosophy and practice.	
<b>2. RESEARCH &amp; THEORY</b> 2.1) Lecture on how to identify research problem 2.2) * Identifying research question on how the ideas (references) can be develop 2.3) 2.4) Employ research method 2.5) * Choose appropriate methods, which link with the objective or problem	
<b>3. RESEARCH &amp; THEORY</b> 3.1) * Aesthetic theory, Art Criticism and Art History 3.2) * Introduction to Art and Styles (techniques) 3.3) * Comparative studies on Western and Eastern Printmaking	
<b>4. PRINTMAKING PROJECT 1</b> 4.1) Identifying &, employing materials & techniques 4.2) 4.3) Printmaking studio – Employing printmaking exercise for project 1	
<b>5. PRINTMAKING PROJECT 1</b> 5.1) Critic on theoretical research 5.2) * Identifying themes 5.3) * Identifying artist involves and their works 5.4) * Printmaking studio – Employing printmaking exercise for project 1	
<b>6. PRINTMAKING PROJECT 1</b> 6.1) Printmaking studio – Choosing and employing printmaking exercise for project 1	

<p><b>7. ACADEMIC TRIP</b>  7.1) Lecture on how to identify research problem  7.2) * Identifying research question on how the ideas (references) can be develop  7.3)  7.4) Employ research method  7.5) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2</p>
<p><b>8. CRITIC SESSION</b>  8.1) Critic on theoretical research  8.2) * Identifying themes  8.3) * Identifying artist involves and their works</p>
<p><b>9. MATERIALS &amp; TECHNIQUES</b>  9.1) Identifying &amp; employing materials &amp; techniques  9.2)  9.3) Printmaking studio – Employing printmaking exercise for project 1&amp;2</p>
<p><b>10. PRINTMAKING PROJECT 2</b>  10.1) Printmaking studio – Choosing and employing printmaking exercise for project</p>
<p><b>11. PRINTMAKING PROJECT 2</b>  11.1) Printmaking studio – Choosing and employing printmaking exercise for project 2</p>
<p><b>12. PRINTMAKING PROJECT 2</b>  12.1) Printmaking Studio - Choosing and employing printmaking exercise for project 2</p>
<p><b>13. CRITIC SESSION</b>  13.1) Critic on theoretical research  13.2) 1. Identifying themes  13.3) 2. Identifying artist involves and their works</p>
<p><b>14. PRINTMAKING PROJECT 2</b>  14.1) Printmaking studio – Choosing and employing printmaking exercise for project 2</p>
<p><b>15. ASSESSMENT &amp; PRESENTATION PROJECT 2</b>  15.1) Assessment on printmaking project  15.2) * Identifying themes  15.3) * Identifying artist involves and their works  15.4) * Comparing different works, ideas and techniques</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	n/a	30%	CLO3
	Portfolio/Log Book	n/a	20%	CLO5
	Presentation	n/a	30%	CLO4
	Visual Assessment	n/a	10%	CLO2
	Written Report	n/a	10%	CLO1

Reading List	Recommended Text	D.Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i> , Prentice Hall N.J.
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton 1998, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies USA</li> <li>• Fineberg, Jonathan 1995, <i>ART SINCE 1940 (Strategies Of Being)</i>, Prentice Hall N.J.</li> <li>• Zelanski, Paul. Pat Fisher, Mary 1994, <i>THE ART OF SEEING</i>, Prentice Hall N.J.</li> <li>• Feldman, Edmund Burke 1992, <i>VARIETIES OF VISUAL EXPERIENCE</i>, Prentice Hall N.J.</li> <li>• Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc</li> <li>• G.Wilkins, David. Schultz, Bernard and M.Linduff, Kathryn 1994, <i>ART PAST ART PRESENT</i>, Prentice Hall N.J.</li> <li>• Gilbert, Rita and McCarter, William 1998, <i>LIVING WITH ART</i>, Alfred A.Knopf, Inc New York. USA</li> <li>• J.Sporre, Dennis 1994, <i>REALITY THROUGH THE ARTS</i>, Prentice Hall N.J.</li> <li>• Lucie-Smith, Edward 1992, <i>ART &amp; CIVILIZATION</i>, Prentice Hall N.J.</li> <li>• Smolucha, Larry 1996, <i>THE VISUAL ARTS COMPANION</i>, Prentice Hall N.J.</li> <li>• Betti, Claudia and Sale, Teel 1997, <i>DRAWING ( A Contemporary Approach)</i>, Holt, Rinehart and Winston, Inc USA</li> <li>• Atkins, Robert 1990, <i>ART SPEAK</i>, Abbeville Press New York</li> <li>• Sullivan, Michael 1984, <i>THE ARTS OF CHINA</i>, University of California Press Los Angeles</li> <li>• Ferrier, Jean-Louis and Le Pichon, Yann 1999, <i>ART OF THE 20TH CENTURY</i>, Chene-Hachette France</li> </ul>

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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