



**UNIVERSITI TEKNOLOGI MARA**

**EAD482: PAINTING : SCUMBLING**

<b>Course Name (English)</b>	PAINTING : SCUMBLING <b>APPROVED</b>
<b>Course Code</b>	EAD482
<b>MQF Credit</b>	2
<b>Course Description</b>	This level explores the theory and visual research on technique in Painting. This module aims to the analytical components formal aspect though out the observation of visual order. Ability to develop skill with guided response in understanding of painting with nature environment as a subject matter. The student will have to study object and also to solving the problem with using the technique scumbling.
<b>Transferable Skills</b>	Student be able to explores the theory and visual research on techniques in Painting.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Practical Classes, Presentation
<b>CLO</b>	CLO1 Identify research problems CLO2 Compare literature and visual search CLO3 Employ research method, materials and techniques for given problem CLO4 Choose theoretical and visual concepts to the proposed artwork CLO5 Prepare and develop portfolio of works
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. RESEARCH &amp; THEORY</b> 1.1) Research in art (Painting) – Project 1 1.2) * Identifying different ideas in painting research. 1.3) 1.4) Background research in Painting 1.5) * Identifying background research on artist/s Painting ideas, his/her philosophy and practice.	
<b>2. RESEARCH &amp; THEORY</b> 2.1) Lecture on how to identify research problem 2.2) * Identifying research question on how the ideas (references) can be develop 2.3) 2.4) Employ research method 2.5) * Apply a (some) research method such as observation, experiment, survey, photographing, etc2	
<b>3. RESEARCH &amp; THEORY</b> 3.1) * Aesthetic theory, Art Criticism and Art History 3.2) * Introduction to Art and Styles 3.3) * Comparative studies on Western and Eastern painting	
<b>4. PAINTING PROJECT 1</b> 4.1) Identifying &, employing materials & techniques 4.2) 4.3) Painting studio – Employing painting exercise for project 1	
<b>5. PAINTING PROJECT 1</b> 5.1) Critic on theoretical research 5.2) * Identifying themes 5.3) * Identifying artist involves and their works 5.4) * Painting studio – Employing painting exercise for project 1	
<b>6. PAINTING PROJECT 1</b> 6.1) Painting studio – Choosing and employing painting exercise for project 1	

<p><b>7. ACADEMIC TRIP</b>  7.1) Lecture on how to identify research problem  7.2) * Identifying research question on how the ideas (references) can be develop  7.3)  7.4) Employ research method  7.5) * Apply a (some) research method such as observation, experiment, survey and photographing</p>
<p><b>8. CRITIC SESSION</b>  8.1) Critic on theoretical research  8.2) * Identifying themes  8.3) * Identifying artist involves and their works</p>
<p><b>9. MATERIALS &amp; TECHNIQUES</b>  9.1) Identifying &amp;, employing materials &amp; techniques  9.2)  9.3) Painting studio – Employing painting exercise for project 1&amp;2</p>
<p><b>10. PAINTING PROJECT 2</b>  10.1) Painting studio – Choosing and employing painting exercise for project</p>
<p><b>11. PAINTING PROJECT 2</b>  11.1) Painting studio – Choosing and employing painting exercise for project 2</p>
<p><b>12. PAINTING PROJECT 2</b>  12.1) Painting Studio - Choosing and employing painting exercise for project 2</p>
<p><b>13. CRITIC SESSION</b>  13.1) Critic on theoretical research  13.2) 1. Identifying themes  13.3) 2. Identifying artist involves and their works</p>
<p><b>14. PAINTING PROJECT 2</b>  14.1) Painting studio – Choosing and employing painting exercise for project</p>
<p><b>15. ASSESSMENT &amp; PRESENTATION PROJECT 2</b>  15.1) Assessment on painting project  15.2) * Identifying themes  15.3) * Identifying artist involves and their works  15.4) * Comparing different works, ideas and techniques</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	10%	CLO5
	Visual Assessment	n/a	20%	CLO2
	Visual Assessment	n/a	20%	CLO3
	Written Report	n/a	20%	CLO1
	Written Report	n/a	30%	CLO4

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Ocvirk, Stinson, Wigg, Bone, Cayton 2000, <i>ART FUNDAMENTAL (Theory and Practice)</i>, The McGraw-Hill Companies USA</li> <li>• Lucie-Smith, Edward 1995, <i>ARTODAY</i>, Phaidon Press Limited London</li> <li>• Heartney, Eleanor 2008, <i>ART &amp; TODAY</i>, Phaidon Press Limited London</li> <li>• Itten, Johannes 1970, <i>Elements Of Color</i>, John Wiley &amp; Sons New York</li> <li>• McKim, R. H 1972, <i>Experiences in visual thinking</i>, Wadsworth Publishing Co Belmont, CA</li> <li>• Wong, Wucius 1987, <i>Principles of Color Design</i>, Van Nostrand Reinhold New York</li> <li>• Collins, Judith. Welchman, John. Chandler, David and A. Anfam, David 1988, <i>TECHNIQUES OF MODERN ART</i>, Chartwell Books, Inc</li> <li>• Lucie-Smith, Edward 1992, <i>ART &amp; CIVILIZATION</i>, Prentice Hall N.J.</li> <li>• D.Kurtz, Bruce 1992, <i>CONTEMPORARY ART 1965-1990</i>, Prentice Hall N.J.</li> <li>• Ferrier, Jean-Louis and Le Pichon, Yann 1999, <i>ART OF THE 20TH CENTURY</i>, Chene-Hachette France</li> <li>• Cahoone, Lawrence 1996, <i>FROM MODERNISM TO POSTMODERNISM (An Anthology)</i>, Black Well Pub USA</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources